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COVER PHOTOGRAPHER:  
WERNER STRAUBE  
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Every now and then, I have the privilege of joining one of our field editors on a tour of prospective locations in her region—



homes with beautiful kitchens and baths that we might consider photographing for our magazine. Seeing these exquisite spaces in person gives me a renewed appreciation for what good design really means. It's not just about choosing the right materials, fixtures, and appliances; it's about understanding how a homeowner really lives in a space and crafting a design that accommodates his or her unique needs.

When I took such a trip last year—to Charleston, South Carolina, and the magnificent coastal enclaves nearby—I was blown away by the attention to detail and distinctive point of view in every home I visited. Field editor Sandra Mohlmann

planned a mesmerizing tour of Kiawah Island, Sullivan's Island, and the city of Charleston that had me wishing I could have stayed an extra week just to soak it all in.

Two of the kitchens we toured are featured in this issue—"Organic Sensation" (page 68) and "Coastal Dream" (page 74). The former won me over with its earthy sophistication and thoughtful attention to detail, the latter with its grand interpretation of elegant coastal style. It was clear that each homeowner didn't just love how her kitchen looked, but also how it worked for her lifestyle, whether it was catering to a large family or entertaining guests at the holidays.

Style with substance is the subtle theme running throughout this issue, and it's the common thread that connected all the houses I visited in South Carolina. I hope the stories in these pages inspire you to create your own dream kitchen or bath, perfectly suited to the way you live. Maybe one day, I'll be lucky enough to visit.

*Samantha*

Samantha Hart  
Editor, *Beautiful Kitchen and Baths*™

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# Wow-Worthy Kitchens

Ready to make your dream kitchen a reality? Look online for design inspiration, then start planning.



1

## idea gallery

From European elegance to modern marvels, this slideshow showcases cream-of-the-crop kitchens. See which design theme speaks directly to you. [BHG.com/UltimateIdeas](http://BHG.com/UltimateIdeas)



2

## in the details

Blend gorgeous materials and strategic storage for a kitchen that exudes style. Tour three kitchens with elements that take them from standard to special. [BHG.com/DreamDesigns](http://BHG.com/DreamDesigns)



3

## culinary caliber

Serious home chefs will appreciate professional-style appliances and work spaces that add functional flair. Learn which are right for you. [BHG.com/ProStyle](http://BHG.com/ProStyle)

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# Get the Blues

From clear afternoon skies to dazzling gemstones, nature loves blue. And your home will, too.

INVITE THIS HUE into your design and capture the tranquility of the ocean or the energy of a blue flame. On the following pages, we've highlighted two kitchen color schemes—and added a few bonus idea starters—to show you the keys to a well-balanced blue room.



WALLPAPER—York Wallcoverings, [yorkwall.com](http://yorkwall.com). FABRIC—Chella, [chellatextiles.com](http://chellatextiles.com). TILE—Walker Zanger, [walkerzanger.com](http://walkerzanger.com). HARDWARE—Top Knobs, [topknobs.com](http://topknobs.com). PLATTER—Sophie Conran for Portmeirion, [portmeirion.com](http://portmeirion.com).



## Starring Role DEFINE YOUR STYLE WITH COLOR

**GO BIG** with a soft shade. All of the maple cabinetry in this kitchen is painted country French blue. A glazed finish over the paint prevents the color from overpowering the room. Detailed molding on the cabinet doors also breaks up the monotony of a single tone.

**NEUTRALIZE** the heavy use of blue in the cabinetry with off-white and beige tones. Here, a limestone countertop and a marble-tile backsplash quiet the color scheme. Abundant natural light also enhances the fresh feel of this blue kitchen. If you opt for colored cabinets, consider what type of lighting brings out the best look from morning till night.

**ACCENT WITH WOODS** and metals that suit your overall design theme. Here, an intricate wrought-iron chandelier and exposed metal rods on the window treatments complement the room's country French style. Wooden stools and serving accessories add touches of rustic charm to the formal look.



**Indigo** PERIMETER CABINETS ANCHOR A KITCHEN. **Periwinkle** SUBWAY TILE POPS AGAINST WHITE ACCENTS. **Dusty blue** UNIFIES A LARGE MASTER BATH. **Sky blue** PLAYS NICELY WITH A MIX OF MATERIALS—METAL, WOOD, AND MORE.





## Supporting Role SCATTER ACCENTS IN A WHITE KITCHEN

**CREATE A SOOTHING** backdrop for soft blues with lots of neutral tones. Abundant use of white and gray on the vertical elements in this kitchen gives the space a clean feel. Darker surfaces on the floor and countertops balance the light look. Metallic details suit the color scheme without introducing a competing hue.

**ADD TOUCHES** of blue. The rectangular tiles framing the cooking niche in this room look as though someone took white glass tiles and mixed in a single drop of blue. The effect is so subtle that in some lighting, you may not notice it's blue. Similarly, the mosaic tile and granite countertop have smoky-blue undertones that support the kitchen's beachy blue accents.

**PUNCH UP** a serene scene with bright accent pieces. Here, cyan glass bottles and icy-blue pendants punctuate an otherwise neutral palette. Placing groups of the bottles up high visually connects them with the light fixtures and gives them more weight for a pleasing, eye-catching effect. When staging accessories, consider how they draw attention to, or distract from, the permanent elements in a room.



**Baby blue** INSETS PERK UP A WHITE VANITY. A **sapphire** ISLAND COUNTERTOP COMMANDS ATTENTION, EVEN IN A SMALL DOSE. **Cobalt** APPLIANCES COOK UP EDGY, OF-THE-MOMENT STYLE. **Soft gray-blue** TILE SETS THE MOOD IN A SUBDUED BATH.





WORTH THE SPLURGE

BY KATIE RYNARD

# Cool Innovation

Keep food fresh and make a sleek style statement with these picks for feature-packed refrigerators.



1



2



3



4

Professional-style stainless-steel refrigerators lend an industrial-chic look; overlay panels add custom flair.

5



1. Hefty in storage but light on your utility bill, this 48-inch fridge uses as much energy as a 100-watt lightbulb. PRO 48 with Glass Door (\$16,285). Sub-Zero; [subzero.com](http://subzero.com). 2. A slim interior compartment allows you to grab snacks and drinks without opening the whole fridge. 30-cubic-foot 4-Door Door-in-Door Refrigerator with CustomChill (\$3,999). LG; [lg.com](http://lg.com). 3. Cabinetry-matching panels and almost-flush installation ensure a seamless, polished look. Benchmark Series 36-inch Counter Depth French Door Refrigerator with custom panel (\$3,099). Bosch; [bosch-home.com](http://bosch-home.com). 4. Four storage zones, three evaporators, and stainless-steel interior paneling offer precise cooling. 34-cubic-foot Four-Door Chef Collection Refrigerator (\$5,999). Samsung; [samsung.com](http://samsung.com). 5. An external dispenser delivers fully filtered ice and water; the on-the-door ice bin preserves freezer space. 48-inch Built-In Side-by-Side Refrigerator (\$10,749). Thermador; [thermador.com](http://thermador.com). 6. Halogen-based interior lighting illuminates every nook and cranny. 36-inch Built-In Bottom-Mount Refrigerator/Freezer Combo (\$8,895). Miele; [mieleusa.com](http://mieleusa.com).

6



# Chic Cottage

Welcoming cottage kitchens get a style update from gleaming metal and fresh pops of color.





## STYLE DEFINED

### get the look

For a traditional-style faucet you'll enjoy every day, choose this tap crafted by Italian artisans. Multiple handle types and finishes, including polished chrome (shown), let you customize the look.

3-Leg Bridge Country Kitchen Faucet

h Sidespray (A1458LMWS-2,

\$1,085). ROHL;

[rohlhome.com](http://rohlhome.com).



**COTTAGE KITCHENS** beckon us to relax with their clean, simple materials, muted colors, and details reminiscent of times gone by. Traditional-style cabinets often boast white-painted or distressed-wood finishes, along with glass-front doors and open shelving just right for displaying cherished collectibles. Deep farm sinks, islands posing as tables, and garden-inspired accents link these kitchens to our shared agrarian past. Upgrade this unpretentious look to elegant by adding marble or granite countertops, sparkling light fixtures, unexpected hues, and gleaming metal accents.



### TIMELESS TEXTURES

**Pages 16–17:** Cottage style revels in being eclectic, a quality aptly demonstrated through this kitchen's use of contrasting textures. Rustic surfaces (a weathered work table, honed marble backsplash tiles, and tumbled limestone floor tiles) mingle with gleaming metal objects (stainless-steel pendant lights, display shelves, and chimney hood) to create a space that invites further exploration. Galvanized-steel barstools inject a little industrial-chic attitude; black metal windows offer a hint of country French.

### VINTAGE Demeanor

**Left:** Fresh cottage from top to bottom, this kitchen boasts tongue-and-groove ceiling panels, white-painted cabinetry masquerading as a vintage hutch, and a dark-stained hardwood floor. The cabinetry gets furniture-style flair through the addition of crown molding, a curved valance, faux feet, and mint-green-painted beaded board covering the hutch's back wall. Polished-marble countertops add a luxurious touch; black accents add subtle drama.

### OPPOSITES ATTRACT

**Opposite top:** Don't let the sleek pro-style appliances fool you. Virtually every other aspect of this cottage kitchen celebrates beach-inspired relaxation—from the coffered ceiling's craggy beams to the easygoing wicker counter stools and range-niche backsplash tiles awash in ocean hues. The island's chunky turned legs and beaded-board panels provide a laid-back counterpoint to its massive marble countertop. Rustic wall timbers and hardwood flooring add the warmth of wood to this open space.

### FARM FRESH

**Opposite bottom:** Looking for all the world like a farm table, this freestanding island adds old-fashioned charm to a key work zone. At the marble-topped table, the cook can chop vegetables or roll out dough while enjoying the sunshine streaming in through a bay window. Traditional cabinets get their charm from crown molding, faux feet, and glass-front doors adorned with muntins. Stained-wood perimeter countertops echo the warmth of traditional hardwood flooring.



## Keys to Cottage Style

You can't go wrong with a cottage design theme. Visit [BHG.com/CottageLooks](http://BHG.com/CottageLooks) for fresh ideas to bring the best of this inviting style to every room.

### get the look

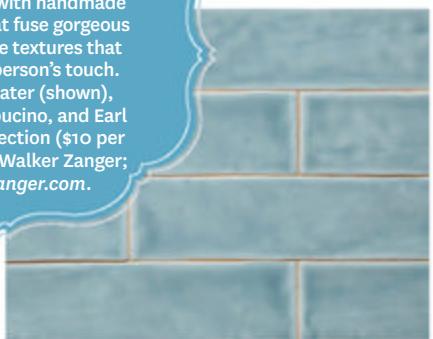
Combining the classic profile of a tapered shade with on-trend seeded glass and metal trim, this pendant reveals your cottage kitchen's elegant side. Choose Edison-style bulbs for a subtly vintage appearance. 3-Light Harrow Pendant (P1288PN, \$499). [Feiss; feiss.com.](http://feiss.com)

## STYLE DEFINED



### get the look

Add character with handmade subway tiles that fuse gorgeous glazes with subtle textures that proclaim a craftsperson's touch. Colors include Water (shown), Milk, Latte, Cappuccino, and Earl Grey. Cafe Collection (\$10 per square foot). Walker Zanger; [walkerzanger.com](http://walkerzanger.com).



### EARTHY ELEGANCE

**Left:** Hand-hewn ceiling beams set a high bar for rustic textures. Shaker-style cabinets are built from distressed wood that begs to be touched. Polished-granite countertops invoke the stark beauty of bare black earth while providing durable surfaces for food prep and baking. High above the apron-front sink and vintage-look faucets, an open shelf displays infused oils and vinegars in bottles gathered one at a time from flea markets and tag sales.

### BLACK, WHITE, AND WINSOME

**Below left:** This spacious black-and-white kitchen gains an heirloom attitude from multi-paned windows topped with transoms, beaded-board paneling above the range, and custom cabinets with wrought-iron hardware. Black elements—industrial-chic pendants, barstools, and a honed countertop—ground the otherwise airy kitchen. The island's hefty turned legs and storage-savvy lower level suggest farmhouse kitchens from earlier centuries. Display shelves and cup hooks on the wall keep everyday dishes in full view as a subtle invitation to sit down and socialize.

### OCEAN INSPIRED

**Opposite:** Cottage style takes a seaworthy turn when the focal point is a blue subway-tile backsplash. Not to be outdone, the island features a granite top of sea-swept gray and wood cabinetry that displays all the texture and movement of driftwood. The tongue-and-groove ceiling echoes the look of the hardwood flooring below, plank for plank—albeit in creamy white that heightens the cottage appeal. Between white upper cabinets, a patinaed-metal range hood includes rivet-studded seam straps that enhance the room's focal area with handmade beauty.



## Elements of chic cottage style

- Clean, simple cabinetry with a painted-white or weathered-wood finish; open shelves for collectibles
- Pops of color: nature-inspired hues or black accents
- A deep farmhouse sink and vintage-style faucet
- A freestanding farm table or furniture-style island
- Natural stone countertops
- Sparkling chandeliers or glass pendants
- Charming architectural details: mantels, corbels, brackets, molding





# Precious Metals

Gold, silver, and bronze are hot commodities. Trade up to these metallic marvels, and get your shine on!



1. Gearlike circles transform this light fixture into an avant-garde work of art. **Continuum Four-Light Semi-Flush in Polished Cast Brass** (\$1,988). Corbett Lighting; [corbettlighting.com](http://corbettlighting.com)



2. Pull off a fashion-forward update—the sleek lines of this cabinet hardware capture the essence of cool. **IT Collection in Vintage Brass** (\$8-\$25). Atlas Homewares; [atlashomewares.com](http://atlashomewares.com)

3. Medallions of Crema Marfil limestone set in Calacatta Gold marble form a stunning surface. **Toledo Classique Polished Waterjet Mosaic** (\$110 per square foot). Artistic Tile; [artistictile.com](http://artistictile.com)

4. Sophistication and storage merge in this intricate gold-and-black Italian-made vanity. **Hermitage H10 in Gold Leaf**, starting at \$6,454 (\$10,556 as shown). Nella Vetrina; [nella-vetrina.com](http://nella-vetrina.com)



# Gold

Use a little luxe gold or a lot—it's back and better than ever.

6



9



7

5. A black leatherlike seat with nailhead trim tops this pretty perch. **Nikki Chu Seville Ottoman** (\$251). Wayfair; [wayfair.com](http://wayfair.com)

6. A pinky rose-gold finish commands attention atop a sink. **Tara Single Hole Mixer in Cyprum** (\$2,519). Dornbracht; Ferguson showrooms nationwide

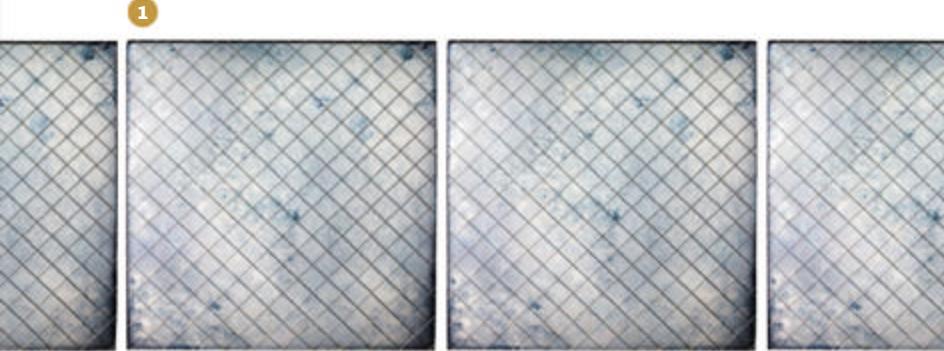
7. Birds and blossoming branches play into this folk-art-inspired sink. **Mille Fleurs on Conical Bell Vessel Bathroom Sink in Almond** (\$1,225). Kohler; [us.kohler.com](http://us.kohler.com)

8. Whip up a delicious espresso with a pro-style small appliance you'll want to display on the countertop. **La Pavoni Professional 16 Cup Espresso Machine in Gold Plated Brass** (\$1,559). European Gift & Houseware; [europeangift.com](http://europeangift.com)

9. Like tree bark dipped in gold, this rustic-refined textile adapts to both classic and modern settings. **Nugget fabric in Gilt** (available to the trade only). F. Schumacher & Co.; [fschumacher.com](http://fschumacher.com)



# Silver



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2

1. Eighteenth-century mirror-making techniques produce a perfectly imperfect hand-silvered finish. **Versailles Mesh Tiles in Silver Flake Rustic** (starting at \$114 per square foot). Ann Sacks; [annsacks.com](http://annsacks.com)

2. Take a seat—this industrial-chic swivel stool looks great pulled up to an island or bar. **McCoy Adjustable Barstool in White (\$249).** Pottery Barn; [potterybarn.com](http://potterybarn.com)

3. Move over, levers. Round handles and a sleek spout create an eye-catching tap. **Collection "O" Widespread Faucet in Polished Chrome** (starting at \$1,899). THG Paris; [thgusa.com](http://thgusa.com)

4. Define a dining or powder room with a glittering Mylar-print wallcovering. **Candice Olson Shimmering Details Velocity Wallpaper in Silver on White (\$90 per roll).** York Wallcoverings; [yorkwall.com](http://yorkwall.com)

5. Playful pulls sparkle with textural diamond checks. **5¾-inch Argyle pull in Satin Nickel (\$32).** Du Verre Hardware Co.; [duverre.com](http://duverre.com)

6. Bring on the entertaining. Stacked wall ovens heat several dishes at once, and look good doing it. **Vario 400 Series Double Oven (\$8,599).** Gaggenau; [gaggenau.com](http://gaggenau.com)



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Fresh shapes and textures take sparkling silver fixtures up a notch.



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7. A shimmering matrix of linear metalwork offers elegant illumination.  
**24-inch Bari Chandelier in Polished Nickel (\$2,250).** Hudson Valley Lighting; [hudsonvalleylighting.com](http://hudsonvalleylighting.com)

8. Reflect in style with a geometric-framed mirror that may be the fairest of them all. **Vizela Large Silver Mirror (\$1,017).** Uttermost; [uttermost.com](http://uttermost.com)

9. Even apron-front sinks can go glam—just add a silver finish. Bonus: This sink is made of low-maintenance copper. **Farmhouse Duet in Brushed Nickel (\$4,645).** Native Trails; [nativetrails.net](http://nativetrails.net)



8

# Bronze



1. Simple in shape, these knobs imitate the fluted detailing of ancient architectural columns. Flute Collection in Art-Grade Bronze (\$82-\$99 each). Rocky Mountain Hardware; [rockymountainhardware.com](http://rockymountainhardware.com)

2. Always have a toasty towel on hand with this built-in modular warmer that pushes design boundaries. Vola Towel Warmer in Copper (\$7,140). Hastings Tile & Bath; [hastingstilebath.com](http://hastingstilebath.com)

3. Crown your cooking zone with an elegant—and powerful—finishing touch. Armada Wall-Mounted Hood in Antiquated Copper (\$13,200). Prizer Hoods; [prizerhoods.com](http://prizerhoods.com)

4. Matching knobs and trim enhance this fully loaded gas range. Precious Metals Range in Ginger Spice (\$7,391). BlueStar; [bluestarcooking.com](http://bluestarcooking.com)

5. A raised print of bellflowers and leaves sets a timeless tone. St. Augustine Collection Neoclassical Damask Wallpaper in Gleaming Bronze on White/Gray (\$44 per roll). York Wallcoverings; [yorkwall.com](http://yorkwall.com)



2

Whether it has an oil-rubbed, burnished, or shiny-penny finish, bronze casts a beautiful glow in the kitchen and bath.

6

6. These decorative metal accents give basic stone and ceramic tile standout style. **Raven Hill Forge Collection in Bronze (\$7-\$44 each).** Walker Zanger; [walkerzanger.com](http://walkerzanger.com)



7. A cascading stream down this waterfall spout is as soothing as it is cleansing. **WaterBridge Deck-Mount Faucet in Oil-Rubbed Bronze (\$1,440).** Sonoma Forge; [sonomaforge.com](http://sonomaforge.com)

7



8. Solid-copper rings and a hammered finish give this tub focal-point status. **Sawyer Copper Double-Slipper Pedestal Tub (starting at \$3,100).** Signature Hardware; [signaturehardware.com](http://signaturehardware.com)



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9. The design in this quartz-surfacing captures the natural movement of water over stone. **Hampshire from the Waterstone Collection (price upon request).** Cambria; [cambriausa.com](http://cambriausa.com)

8

# Stylish Sanctuaries

Pamper yourself with a luxurious dressing room that doubles as a relaxing retreat.



**This photo:** This mirrored dressing table offers star-quality good looks and custom features, including velvet-lined trays and compartments for jewelry. The adjacent wardrobe's side panel swings open to reveal a shallow niche with pegs for hanging necklaces.



**Left:** This section of a shared dressing room includes stained-wood cabinets customized to hold hanging clothes by category: shirts, jackets, and pants. The space doubles as a home office, thanks to a built-in bookcase and desk. **Below:** Accordion-fold dividers store lingerie, socks, scarves, and rolled-up ties side by side, letting you see all your options at once. **Bottom:** Displaying footwear behind glass doors makes it easier to find the right pair of shoes. Interior halogen lighting illuminates every rack.



**STYLISH. INDULGENT. SOOTHING.** We're talking about walk-in closets and dressing rooms designed for homeowners who want to begin and end each day in a posh place of refuge.

"Beautiful walk-in closets have become as important to homeowners as master bathrooms; this trend parallels how much money people are spending on clothes today," says Jodi Fleming, principal with Fleming Distinctive Homes in Newport Beach, California. "It's also about solitude. People want to walk in, sit down, and relax."

Unfortunately, many homeowners struggle with closets designed for previous residents or constructed as cookie-cutter spaces by a builder, Fleming says. The ideal solution? A walk-in closet or dressing room that's custom-tailored to your lifestyle.

Start your closet quest by considering the questions Fleming asks her clients. How do you spend your days, evenings, and weekends—and what do you wear when

you're doing it? What is your process for getting ready? How much time do you have to dress? The answers translate into customized closet features. A retiree who can take 90 minutes to get ready for the day may want to furnish his dressing room with a television, espresso machine, and easy chair. Someone who juggles a job with child-care responsibilities may get only 10 minutes to dress; placing work clothes near shoes and jewelry means she can get out the door in a flash.

Once your daily needs are handled, incorporate special features that really make a closet your own, advises Lisa Adams, principal of LA Closet Design. "Anytime the closet can be multifunctional, that is fantastic," she says. Among the elements Adams has incorporated into closets are breakfast bars; formalwear sections dedicated to long gowns, jewelry, and accessories; jewelry safes that pop up from center islands; and even climate-controlled storage for furs and archival clothing.

## SPECIAL SPACES



**Opposite:** Abundant drawers, shelves, racks, and hanging space ensure there's a perfect spot for everything in this organized closet. **Below:** Arched panels, a glazed finish, and decorative door inserts give this dressing room's cabinetry furniture-style flair. A silk-covered three-seat chair meshes glamour with function; so does a large window, which welcomes plenty of natural light for evaluating outfit ideas. **Right:** A storage-packed island anchors this closet. Its polished-stone top is ideal for laying out clothing combinations without worrying about snagging loose threads.



"I want to create a closet that's calm, luxurious, and very personal—rather than a place where you choose clothing and then change in the bathroom," Adams says.

Still, there's more to creating the ultimate closet than how it works, says Ginny Snook Scott, design director for California Closets. "Function comes first, then inspiration and personalization," she says. "More and more people are seeing closets and dressing rooms as extensions of their home's design and decor."

Such a philosophy doesn't mean a dressing room needs to be decorated in, say, country French style to match the master bedroom. You may want the walk-in closet to make a noticeably different style statement. Either way, start with a foundation of neutral-color cabinetry, shelves, and surfaces (think resale value), Scott says. Easily bored with beige? Eschew flat cabinetry finishes in favor of tactile ones: unique wood grains or textured melamine, for example. Then let your clothing and accessories add color and pattern. Need more pop? Install bold accents: hardware in a vivid hue, a dramatically patterned countertop, a colorful insert in a cabinet door, or an eye-catching piece of art.

"These are fashion details you don't have to live with forever," Scott says. "And the next person who buys your home can replace that colorful detail with a different one that suits his or her style."

## Heart and Sole

Keep shoes, boots, and purses boutique-beautiful as well as organized, accessible, and protected. Here's how.

- **Sort accessories by category.** Group your shoes and purses by type to make them easier to find when you're in a hurry. With shoes, typical categories are flats, wedges, heels, and boots. With purses, categories may include clutches, totes, hobos, shoulder bags, and cross-body messenger bags.
- **Design for visibility.** Out of sight is out of mind. Store shoes on shelves rather than in their original boxes. Use level shelves for flats and angled shelves for other shoe types. Keep boots vertical by storing them in cubbies or suspending them with boot clips from racks or rods. Stow purses in cubbies or on shelves outfitted with dividers. If you're short on space, hang lightweight bags on wall-mount hooks.
- **Identify your favorites.** Put the shoes you wear most often on lower shelves and the less frequently worn pairs up high. The same advice works for purses, but consider displaying the prettiest purses at eye level.
- **Keep accessories looking their best.** Adjustable cedar shoe trees shape shoes while absorbing odor. Tall boot shapers (aka boot trees) keep dress or riding boots upright to prevent cracking and creasing. Help purses hold their shapes by filling them with crumpled tissue paper. White paper is best; colored tissue paper can bleed when it comes in contact with moisture.
- **Make the most of limited space.** Running out of room? Display dress shoes so each pair is shown with one shoe pointing forward and the other pointing backward. Switch out shoes and purses with a change of seasons. If you're moving shoes to another room, keep them in clear shoeboxes so they're still easy to spot.



## LAYERS OF LUXURY

BY JAN SOULTS WALKER

PHOTO MICHAEL PARTENIO

FIELD EDITOR BRICE GAILLARD

# Softly Spoken

Subtly sophisticated materials and colors speak volumes of style in this elegant master bath.

### 1. TRANQUILITY AND TEXTURE

A soft, neutral palette soothes the senses in this bath. Gray-green cabinetry, white Thassos marble floor tiles, and iridescent glass mosaics on shower walls and the tub surround strike a balance of airiness and warmth. Green onyx dots combine with the marble in an appealing basket-weave floor pattern, introducing notable texture that doesn't overpower.

### 2. SILVERY HIGHLIGHTS

Knobs and pulls throughout the bath brandish delicate cutouts and filigree, mimicking an exotic "cricket cage" motif. Black accents highlight the details and instill vintage flair.

### 3. NATURAL MASTERPIECE

Like abstract artwork, pale pistachio-green onyx serves as an enduring canvas for surprisingly bold strokes of rich brown color, elevating multiple surfaces (floor border, shower interior, vanity top, and tub deck) above the ordinary. Formed over eons as mineral-rich water droplets fell from stalactites onto cave floors, this opulent stone brings a sense of mystery and timelessness to the space.

### 4. CLEAR VISION

Although generously sized and occupying a good chunk of real estate in this 9x18-foot bath, the shower doesn't overcrowd. A glass enclosure preserves spaciousness while keeping the beautiful mosaic and stone surfaces on display.

### 5. MOLDED IMAGE

Architectural accents placed high on the walls provide another visual boost in this bathroom by emphasizing volume. Drawing the eye upward are elements such as egg-and-dart crown molding on perimeter cabinets and millwork rectangles embellishing upper walls for an elegant paneled effect.

### 6. SUPPLE FINALE

With all these hard surfaces in place, a low, upholstered chair provides a softening respite. Dressed in pale peach fabric, the seat offers a petite, stylish perch in front of the cosmetics vanity. An extra-wide band of fringe serves as a flirty finish over dark wood flared legs.



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# *Fine* Tailoring

Detailed millwork and a head-turning hood give this gray-and-white kitchen standout style.

BY ANDRIA HAYDAY | PHOTOS WERNER STRAUBE  
FIELD EDITOR MEGAN CHAFFIN





Hand-scraped walnut floors anchor this airy, traditional-style kitchen. Above the island, a pair of jewelrylike chandeliers add a glamorous touch.



Like a well-tailored shirt, a traditional white kitchen will never fall out of fashion—but not all white kitchens are created equal. “There’s an inherent richness to the room when you use the right materials and finishes,” kitchen designer Laura O’Brien says. “And you have to pay attention to the details.”

This Chicago-area kitchen sets a shining example. Owned by Nicholle and Dave Braun, it’s the airy nexus of a new home with traditional styling. Beautiful millwork and swaths of Calacatta Gold marble establish the tone, offsetting hand-scraped walnut floors that extend into a sitting room and a breakfast bay. The custom cabinetry features lofty crowns, full-inset doors with beaded accents, and rich walnut interiors that complement the floor. “It’s a pleasure just opening a drawer,” Nicholle says.

Builder Karl Strassburger set the stage with an arched window, 11-foot ceilings, and a footprint

roughly  $16\frac{1}{2} \times 18\frac{1}{2}$  feet. O’Brien detailed the cabinetry, which was hand-painted on-site in two shades: white for the perimeter and gray-blue for the island.

The kitchen’s statement piece is a curved zinc hood nearly  $8\frac{1}{2}$  feet wide. Unlike stainless steel, “zinc has a softness and a feeling of age,” O’Brien says. Polished-zinc accents visually unite the hood with the room’s polished-nickel fixtures and hardware, which Nicholle chose with help from interior designers Mary Ann Holzl and Nancy Samuelson.

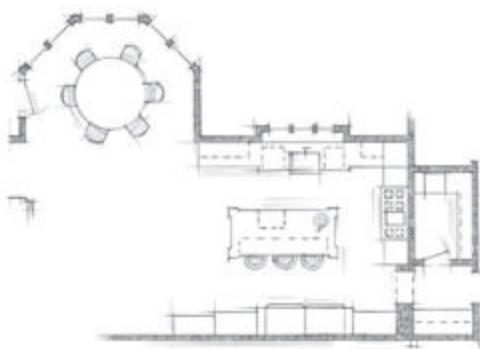
Paired with a 60-inch range, the curved hood is proportioned to the space, but its position by a doorway required some architectural finesse. “I didn’t want the hood just ending in midair beside that doorway,” O’Brien says. Her solution was a short wing wall, which creates a shallow niche for the hood and a deep, beautifully cased passage to the butler’s pantry.



**Opposite:** Custom hutchlike cabinets flank two built-in refrigerator-freezers. Mirrored doors with X-shape muntins amplify light. **This photo:** A gray finish on the island contrasts with bright white perimeter cabinetry. When repeated inside a glass-front wall cabinet, the gray makes white dishes pop.



**Above:** Polished-nickel faucets and Calacatta Gold marble countertops further the room's elegant style. **Top right:** Metal strapping and rivets on the curved zinc hood enhance its statement-making appeal. **Above right:** Corner pilasters and a detailed edge distinguish the island; its glazed finish plays off the marble's gray veining. **Opposite:** Steps from the range, the stepped-out cleanup zone includes two dishwashers hidden behind cabinet panels. A walnut accent underscores the apron-front sink.



The room's tall storage wall also draws compliments—especially the mirrored doors with X-shape muntins. The antiqued mirrors were “a very deliberate choice” over clear glass, O'Brien notes, because they hide everything from cereal boxes to serving bowls.

In addition to the pro-style range, the luxurious appliance suite features a warming drawer and microwave in the island, two built-in refrigerator-freezers, and two dishwashers. “Having two dishwashers has saved me,” Nicholle says. “I have a big Italian family, and with teenage sons, we have a million boys in the house. I can load one dishwasher while the other is running, so dishes don’t pile up in the sink.”

Forgoing a wall oven was a key decision aesthetically. “A separate oven would have changed the entire feeling of the storage wall,” O'Brien says. “Nicholle’s main requirement was having two ovens, and the range fulfills that.”

A perfect fit, this kitchen looks good, plus it also feels good. It’s “a classic, timeless envelope,” O'Brien says, but inside, “modern life happens.”

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“We talked about staining the beams, but it became clear that dark beams would just be a distraction from all the beautiful layers of details.”

**Nicholle Braun**  
homeowner



**Top right:** The gray cabinets in the butler's pantry match the island for continuity. Refrigerator drawers and a family “command center” hidden in the cabinets above increase utility. **Top, far right:** Vintage-look polished-nickel sconces flank the sink window. Burnished Venetian plaster walls are “silky smooth,” designer Laura O'Brien says. **Above:** Marble “paneling” on the range wall aligns with vertical straps on the hood above (not shown). **Above right:** The chandeliers’ warm tone balances the cooler gray hues in the island and hood. **Right:** Shallow drawers in the island top an integrated warming drawer (not shown). The graceful hardware is polished nickel. **Far right:** Rich walnut cabinet interiors mirror the room’s handsome flooring. **Opposite:** Painted ceiling beams and tall windows enhance the breakfast room’s airy feel.



## DESIGNER INSIGHTS Light It Right

With its pale palette, this kitchen seems aglow by day. But it's equally magical at night, thanks to its well-designed lighting scheme. Interior designers Mary Ann Holzl and Nancy Samuelson share their secrets:

- **Keep it pretty.** Pick one “wow” fixture—or a pair—as the decorative focus. Here, it’s the twin chandeliers over the island, which resemble fine jewelry.
- **Layer the light.** Sconces flank the window and refrigerators and reappear in the breakfast area. Discreet task lighting brightens the counters and range top, while an array of 4-inch recessed ceiling fixtures ensures an even wash of light.
- **Take control.** Install dimmers, so the scheme can be fine-tuned for task lighting, mood lighting, and everything in between.





Erika and Matthew Benz's 776-square-foot kitchen includes a two-sided work island plus a cleanup island that doubles as a sweet spot for casual dining. The reclaimed white-oak ceiling beams were wire-brushed and waxed on site.



# Rustic *Grandeur*

Mostly crafted on site, an all-purpose Houston kitchen takes its style cues from the great outdoors.

BY MERVYN KAUFMAN | PHOTOS TRIA GIOVAN | FIELD EDITOR SUSAN FOX



*Erika*

"A big, open kitchen with a lot of windows and natural light." That's what Erika Benz asked of architect Brad Hollenbeck when he was designing a two-story, five-bedroom house for her family of four on a nearly acre-size lot in Houston.

"I would call the house rustic modern," Hollenbeck says. "It's a bit of a hybrid." As is the kitchen. Hollenbeck's kitchen design called for special vintage elements, such as reclaimed oak ceiling beams and exposed brick on the walls, and he positioned the space to provide easy access to the adjacent veranda and pool area. Erika, raised in Mexico City, felt comfortable with a traditional hacienda-style design, so her house's overall L-shape layout was familiar and pleasing to her. "The kitchen is close to our outdoor entertaining area," she says, "and because of the French doors, people can come in and out easily."

By the time Erika began working with her design team, which also included builder Scott Frasier and designer Ginger Barber, she knew exactly how her kitchen should look and what it should include. She referred often to a thick binder holding several years' worth of clippings from various publications, so anyone working with her knew exactly what she was after. "Nearly everything in the kitchen was handcrafted on the job," Frasier says. "We had a team of master craftsmen on site for five months working on this house."

Because of the generous space allotted to the kitchen, Hollenbeck was able to include two sizable islands—one solely for meal prep, the other for dining and cleanup. He was careful to position the islands so that anyone standing or sitting at either of them could enjoy an outdoor view.

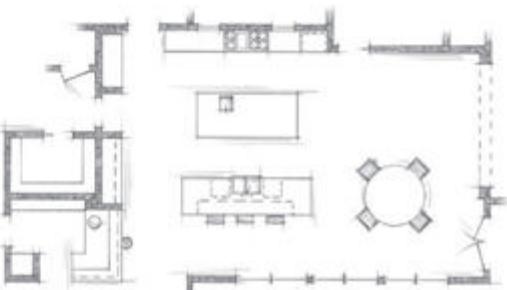
As Erika favors a clean, spare look, surfaces throughout her kitchen are uncluttered. "She wanted this room to be functional and easy," Barber says. There is plenty of storage, and, at Erika's request, even small appliances are tucked out of sight. Her kitchen is versatile—comfortable when she and husband Matthew make meals for themselves and their two growing children, and highly efficient when guests arrive.

"Here in Houston, the weather gives us a lot of opportunity to eat outdoors," Erika says. "Our kitchen was designed so that indoor and outdoor lives kind of merge."

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**Opposite:** A chimney-style vent hood is installed above the 48-inch-wide six-burner range on the kitchen's outer wall. To the left of the range, a narrow base cabinet hides a pullout for condiments. **Above:** Four deep storage bins are built into this four-shelf arch backed by a wall of used brick. A similar arch nearby houses the refrigerator-freezer.





“The kitchen has a modern sensibility. The contrast in materials is what really makes it interesting.”

**Brad Hollenbeck**  
architect



**Opposite:** Notched into one end of the kitchen is an L-shape bar faced with reclaimed white-oak planks that were wire-brushed by hand, then lightly waxed. A bar sink and faucet are set into the glazed concrete countertop. **Top right:** Two dishwashers flank the main sink in the lava-stone-topped dining and cleanup island. **Top, far right:** A sliding door beside the wall oven leads to the mudroom. **Above:** In the work island, satin-nickel door and drawer pulls are set into white-oak recessed-panel cabinetry stained light gray. **Above right:** An undermount prep sink was cut into the work island's maple counter, which was hand-rubbed with beeswax and coated with food-grade mineral oil for durability. **Right:** A pot filler extends from a range wall covered in used brick. **Far right:** In the breakfast area, a large-scale lantern-style pendant hangs above the bluestone tabletop mounted on a carved wood base.



## DESIGNER INSIGHTS Scaling Down

Thoughtful design elements give this tall, spacious kitchen a feeling of intimacy. Designer Ginger Barber shares her tips.

- **Lower the ceiling.** For a down-to-earth feeling in an unusually tall room, apply natural wood ceiling elements in an appealing pattern.
- **Add texture to walls.** Apply brick prudently to offset large expanses of flat, smooth surfaces.
- **Create arches for interest.** Interrupt long walls with arched insets; install shelving, storage cabinets, and built-in appliances within the arches.
- **Exploit the size.** Furnish big rooms with large-scale pieces that command the space rather than small pieces that appear to apologize for it.

An eye-catching table and chairs hold court in the kitchen's center. The top of the Saarinen Tulip table is the same marble as the countertops, while the Hans Wegner chairs are a Danish classic, painted coral for a fun twist.





# Color Splash

Weathered floors, soft gray cabinets, and pops of coral bring casual sophistication to a Seattle kitchen.

BY MARIE MCCARTAN | PHOTOS JOHN GRANEN  
FIELD EDITOR LINDA HUMPHREY



**This photo:** Homeowner Maggie Finch isn't a big fan of upper cabinets: "They crowd a room and make it feel top-heavy." Her solution is open shelving, where she keeps often-used baking supplies. **Opposite top:** A pendant light is customized with a beaded bulb cover crafted by an Etsy artist. **Opposite middle:** The nickel-plated copper apron-front sink is the workhorse of the kitchen. Its 33-inch width accommodates oversize roasters and pasta pots. **Opposite bottom:** The Calacatta marble countertop has a lipped edge that prevents spills. "Eggs don't roll off, and spilled coffee doesn't run," Maggie says. "The price you pay is that you do have to clean the corners."

A kitchen blessed with great bones is a major perk, and the cooking space in Maggie and Derel Finch's home in Seattle's historic Capitol Hill neighborhood offered that and more. Bonus features include a walk-in commercial refrigerator, marble countertops, a copper apron-front sink, and a gourmet range. The ornate French Provincial-style cabinets, however, didn't make the couple's love-it list. They were a bit fussy for Maggie, who favors a mix of modern and eclectic styles and a light, bright look. "They had an elegance that was beautiful, but it just was not our style," she says.

They also wanted to stay true to the home's 1919 architecture while providing a backdrop for the fun times and nonstop action of their family, which includes 9-year-old twins Oliver and LiLi, 5-year-old Samantha, and two frisky pooches, Ruby and Frida.

One thing that wasn't necessary in the remodel was an island. That's because the 15x25-foot room easily accommodates a 6½-foot-long table with enough chairs for everyone. "We wanted to be able to really hang out in the kitchen," Maggie says.

With her vision set, Maggie found a local craftsman to build Shaker-style custom cabinets. "To me, Shaker depicts the earliest form of modern lines," she says. Delicate starlike cutouts in each upper cabinet door panel lend a retro vibe, while the soft gray paint finish keeps the look airy. "You don't have to have an all-white kitchen to have a light, bright look," says Maggie, who describes the gray as a "perfect neutral."

New flooring had the biggest impact. Out went the rustic stone underfoot, and in came 5-inch-wide oak planks coated with white porch paint and distressed to give the floor the patina of age.

Every well-planned kitchen needs a focal point, and in this kitchen, the existing gourmet-caliber range and vent hood commanded attention. To bolster the kitchen's prep zone, Maggie added two dishwashers, freezer drawers, and recycling bins. And for the requisite touch of quirkiness, she brought in dining chairs painted a high-gloss coral, a color repeated in the adjacent family room.

That pop of unexpected color fits perfectly into a room that is equal parts casual and elegant—just the mix Maggie wanted. "We live in the kitchen," she says. "When I think back to my best memories—from making holiday cookies to birthday parties to lazy Sunday mornings—all of them are in this kitchen."

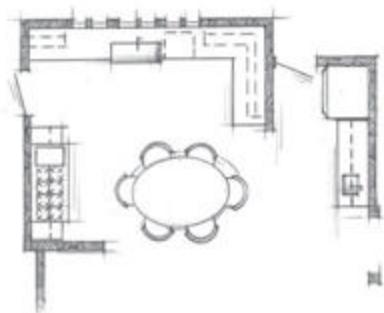
RESOURCES BEGIN ON PAGE 122.





“You don’t have to have an all-white kitchen to have a light, bright look.”

**Maggie Finch**  
homeowner



**Above:** A table takes up less space than an island and provides more seating room for guests. **Above right:** One of the kitchen’s most unusual features is a walk-in refrigerator that was there when the Finches bought the home. Adjacent to the refrigerator is a hardworking run of cabinets with a second sink and a butcher-block countertop that doubles as a beverage zone and food-prep station. **Right:** Bail-pull hardware lends a furniture-style touch to cabinet drawers. **Opposite:** A high-contrast, high-performance range topped with a stately hood anchors the cooking zone. Eye-level cabinets flank the range for easy access to ingredients.



**DESIGNER INSIGHTS**

## Eat-In Kitchens

Homeowner and design enthusiast Maggie Finch opted for a table and chairs in her kitchen rather than an island. Here are strategies for making an eat-in kitchen work:

- **Make room.** Design experts recommend measuring the length and width of your table and then adding a minimum of 2 feet on all sides for the chairs. If the table is by a walkway, add 3–4 feet of space for the chair and the pathway. If space is tight, consider adding a bench on one side of the table instead of chairs.

- **Be choosy.** Select a table and chairs that suit your kitchen's style—whether that's classic or contemporary, collected or mix-and-match. Maggie went midcentury-modern for her eclectic kitchen with a Tulip table by Saarinen and Hans Wegner chairs.

- **Consider location.** This layout allowed for a table in the middle, but options abound for in-kitchen dining. Maximize a corner or windowed bay with banquette seating, or add a table extension in a complementary material to an existing island.



# Orderly Fashion

Minimal in its aesthetic, yet packed with secret storage, this sleek California kitchen inspires creativity.

BY MARA BOO | PHOTOS PAUL DYER | FIELD EDITOR SARAH ALBA



Two walls of storage and a generous island ensure this kitchen stays organized and clutter-free at all times. A monochromatic color scheme warmed by natural wood contributes to its serene aesthetic.





“Now you see it, now you don’t” neatly sums up Renu Agrawal’s California kitchen. “Cooking is my outlet, and this kitchen is my workshop,” says Renu, an accomplished cook who revels in producing elaborate Indian- and Italian-inspired meals for family and friends. “Because everything is organized and in its place, it’s easy to be creative.” Still, she knows how creativity can breed chaos. “When I’m preparing a meal, I like to have people all around me and everything out on the counters,” she says. But once dinner’s over, the space is quickly and easily restored to its immaculate, orderly resting state.

Key to its efficiency are two floor-to-ceiling storage walls and an 11-foot island, all conceived by kitchen designer Vin Leger, who met Renu’s demands for a convivial, clutter-free kitchen by making the most of its long, narrow layout. “A large island invites interaction between cooks and sitting guests,” Leger says, “while cabinetry on both sides of the kitchen makes the long space feel cozier and provides ample storage for multiple functions.”

By distributing storage along both sides of the room, Leger was able to subtly divide the space into two zones. Its “guest” side includes cabinetry dedicated to wine serving and storage, along with a coffee station; the “work” side provides Renu with traffic-free access to appliances, pantries, and trash. The island both separates and joins the two zones.

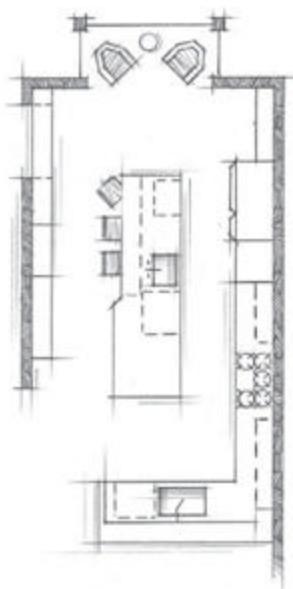
Renu also appreciates her kitchen’s modern, minimalist aesthetic. “My taste is at the extreme end of contemporary,” she says, “while my husband prefers more warmth.” To honor their distinct style preferences, Leger fashioned a tightly edited mix of cutting-edge and organic materials, including high-gloss acrylic upper cabinets, walnut hardwood cabinetry, and quartz-surfacing countertops that climb the walls and morph into backsplashes. “I wanted a minimal number of materials in this kitchen so it would have a calm, Zen-like quality,” Renu says.

To further the tranquil effect, Leger specified a deep sink to hide dirty dishes, and a tall backsplash on the sink peninsula to keep kitchen messes out of view of guests seated in the adjacent dining room. Renu counts those features among her favorites. “I absolutely hate clutter,” she says, “so I love that I can’t see it even when I know it’s there!”

**Top left:** Attractive baskets on sliders provide convenient storage for potatoes, onions, and other oft-used produce. **Above left:** Retractable bifold doors hide the TV when it’s not in use. **Left:** The homeowners plug phones, laptops, and other devices into this charging station concealed inside a drawer.

**Opposite:** Designer Vin Leger integrated an exterior window directly into cabinetry. The window’s horizontal shape lends purposeful asymmetry—and visual excitement—to the cabinet design.





**Top right:** Cubbies clad in quartz-surfacing corral small kitchen appliances; the material also forms a tall backsplash designed to keep dirty dishes out of view from the adjacent dining room. **Top, far right:** A tall pantry cabinet by the refrigerator houses seasonings, spices, and condiments behind satin etched-glass doors. **Above:** A wall-mount articulated faucet makes a thoroughly modern statement at the cleanup sink. **Above right:** The dishwasher hides behind a custom cabinetry panel for a streamlined look. **Right:** The kitchen's "guest" storage wall includes dedicated zones for wine storage and serving, a coffee station, and a hidden charging station. **Far right:** A walnut interior provides visual depth to the 35-bottle wine rack.



#### DESIGNER INSIGHTS

### Taking Inventory

Renu Agrawal's kitchen is packed with sophisticated storage. Here are some ideas to steal:

- **Aim high.** Stretching cabinets from floor to ceiling puts the whole wall to work. A mix of door designs, and of open and closed storage, keeps the look interesting.
- **Focus on accessibility.** Shallow shelves are a wise option for storing spices, oils, and other frequently used (and browsed) items. Make them one container deep, and you'll always know exactly what you have and where to find it.
- **Conceal in style.** Etched-glass doors keep cabinet contents visible yet mask any untidiness.

**This photo:** A custom range hood nods to the clean, square lines of the kitchen's overall design. The top cabinets are hardware-free to minimize visual clutter; glass-front cabinets are outlined with thin aluminum frames.



## Warmed-Up Cabinets

Mahogany, espresso, walnut, and more: Dark cabinet finishes offer a rich, sophisticated look that's suited to any kitchen style. [BHG.com/DarkCabinets](http://BHG.com/DarkCabinets)



Painted and glazed cabinetry and a mix of stone, wood, and porcelain transformed a mostly brown kitchen into this European delight.



# Comfort Zone

A masterful mix of materials and finishes brings old-world allure to a once-dreary Arizona kitchen.

BY JODY GARLOCK | PHOTOS WERNER SEGARRA FIELD  
EDITOR JESSICA BRINKERT HOLTAM



Some spec homes are turnkey treasures; others, like this one in Paradise Valley, Arizona, require more vision. “It was so incredibly dark and depressing,” says interior designer Jennifer Dyer of the kitchen, which had been haphazardly finished with builder-basic fixtures and materials. Every direction she turned—toward the range hood in the cooking area or the shuttered windows in the breakfast nook—she saw wood, wood, and more wood. “When everything is the same, nothing stands out,” she says.

But all it took was a few simple—and liberating—words from the homeowner to fire up Dyer’s imagination. “He told me to treat the kitchen like it was mine—to do what I would do if I were going to live in the house,” she says.

What the Los Angeles-based Dyer envisioned was a light and bright room that radiated personality and comfort—a space as much for lounging with a laptop or friends as for cooking or eating a meal. “Kitchens these days are hangout spaces,” Dyer says. “You have to make them really warm and inviting.”

Painting and glazing the stained knotty alder cabinets was a big step toward both lightening the room and adding personality to it. “In all my designs, I try to incorporate painted cabinetry,” Dyer says. “It’s a more custom look and much more interesting to me than brown tones.” The blue-gray cabinets, coupled with a striking new cast-stone range hood and the existing stone flooring, also went a long way in imbuing the room with casually elegant style that’s part country French, part Mediterranean.

As for comfort, Dyer addressed that with an upholstered banquette that snuggles below the room’s only windows—a corner that formerly

**Above left:** The metal bread box—a flea market find—is a small detail that gives the kitchen a collected look and takes the modern edge off the existing granite countertops. **Left:** Glazed porcelain subway tile enhances the room’s old-world feel. **Opposite:** “It just changed the whole kitchen,” interior designer Jennifer Dyer says of the cast-stone range hood that offers a textural break from all the cabinetry. “It changed the design of the original kitchen to something more French Mediterranean.”



**Below:** A hammered-bronze sink brings rustic flair to the walnut-topped island—a far cry from the basic porcelain sink that was there originally. **Bottom:** Blue-green paint layered with a smoky-gray glaze—darker around edges and trimwork—lifted the mood of the cabinets. “They have a bit of a distressed look up close,” Dyer says. **Opposite:** Beyond the island, the refrigerator and freezer integrate into cabinetry that resembles a giant armoire.



housed an odd elevated sitting area with two desks. “I love using actual, real furniture in a kitchen,” Dyer says. “You need to have something that’s a little more comfortable and inviting than hard kitchen chairs.”

She’s also a fan of mixing in a few “something olds” from secondhand stores or flea markets with all the new. “I like to find unusual, one-of-a-kind pieces,” she says. She snapped up the vintage turquoise armchairs, for example, after seeing them sitting outside a junk store. “I hit the brakes when I was driving by,” she says. “I knew immediately those were the perfect chairs for this kitchen.”

Those touches that lend a collected look—right down to a chippy metal bread box—also struck a chord with the homeowner. “He said he loved that everything wasn’t perfect—then he added that it actually is perfect, it’s just not new,” Dyer says. “This kitchen has personality now.”

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#### DESIGNER INSIGHTS

### Material Matters

Contrasting surfaces—smooth with rough, hard with soft—keep this kitchen from looking one-note. Here’s interior designer Jennifer Dyer’s take on adding interest.

- **Coordinate, don’t match.** Too much of the same thing—all stained wood, for example—means that nothing stands out. “A common mistake is that people pick a style or look and go overboard with it,” Dyer says.

- **Go easy on metal.** Although Dyer mixes finishes—silvers with golds are fair game to her—she uses metal sparingly. “It’s too cold for my taste,” she says. “If you have stainless-steel appliances, that may be all the metal you need.”

- **Remember texture.** “Texture is one of the most important aspects in design,” says Dyer, who mixed wood, porcelain, and stone in this kitchen. Fabric—on chair cushions or window treatments—is always an easy way to vary the texture.

- **Find a visual break.** An island is a great opportunity to mix things up, Dyer says. “Use a different color on the island base than the cabinetry and a different countertop than perimeter countertops,” she says.





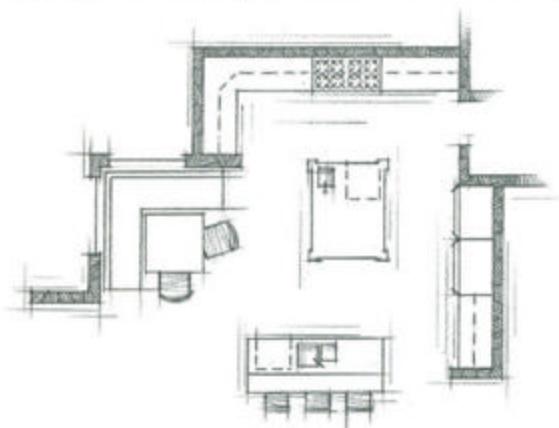
“I’m a big believer in mixing different elements. A house then looks more collected as opposed to looking designed.”

**Jennifer Dyer**  
interior designer



**Opposite:** “This room really needed some softness,” Dyer says. She achieved that with Roman shades and a settee-inspired banquette that invites lounging. **Below left:** A decorative chandelier alludes to the past while offering ambient light.

**Below:** Oil-rubbed-bronze fixtures and pewter knobs and pulls reflect Dyer’s penchant for mixing finishes. **Bottom:** Painted pottery and casual blooms are the perfect complement to this Mediterranean-style space.



# Organic *Sensation*

Layers of understated luxury distinguish this serene coastal kitchen.

BY CHRIS HAYHURST | PHOTOS BRIE WILLIAMS  
FIELD EDITOR SANDRA L. MOHLMANN





Floor-to-ceiling storage along one wall eliminates the need for bulky upper cabinets near the range. Instead, windows usher in light and frame an elegant backsplash of textured ceramic tile.

# M

Wind and water. White and wood. Light and curves and metal mesh. In this salty South Carolina kitchen with a view of the sea, these are the layers that give the room life. Through the windows, where a covered porch pulls the space toward the sand, it's the sailboats and barges of Charleston Harbor. Indoors, the texture's just as fresh: hardwood planks carefully crafted into countertops; marmorino plaster on the island, walls, and hood. The room's lead interior designer, Theresa Bishopp of Herlong & Associates in Sullivan's Island, calls it "subtle" and "sensory" and "full of simple details." One of her partners on the project, interior architect Elizabeth Jakubowski, describes the space as "organic."

Whatever it is, it's home—and it was designed, start to finish, to be not only beautiful with its old-world detail, but also functional in a contemporary kind of way. The kitchen's left side, for instance—by the door to that porch—includes the "public space" wet bar and is steps from the dining area. Here, a guest might pour a glass of wine as the hosts cook nearby. To the right is the "private space," with its day-to-day bustle of unloading groceries, prepping meals, and cleaning up. Here is where you'll find the range, an English model that Bishopp says "will never go out of style." A little farther on is a hutchlike corner with storage for dishes and a coffee nook within reach of the fridge. And in the middle of it all? The island, of course—a curvaceous piece with a concrete top and cabinetry coaxed out of quartersawn oak.

It's that attention to craft and materials that ties the room together, Bishopp says. The same white oak on the island, for example, is used for the trim that defines the hood and tops the perimeter



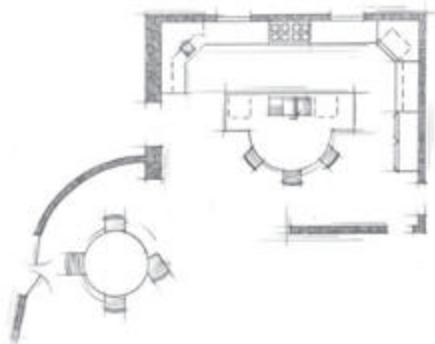
**Above left:** At the island, a tall, sculptural bronze faucet balances the 48-inch-wide sink beneath it. **Above:** The kitchen's "private" side includes space for storage, coffee, and meal prep, with white-oak trim, countertops, and backsplash. **Opposite:** The room was designed around the vintage-look Aga range. White-oak trim defines the custom plaster hood.





**Above:** The “public” side of the kitchen includes a prep sink and wine refrigerator so guests can help themselves.

**Top right:** Metal mesh inserts distinguish the hand-finished cabinetry above the wet bar. **Above right:** The island boasts a plaster finish, rustic hand-sanded cabinet fronts, and a concrete top. **Right:** Custom wood shelves are supported by hand-carved brackets secured with thin metal plates. **Opposite:** The dining area and wine bar (with terra-cotta bottle holders) are steps away from the kitchen and porch.



“Every piece here can stand on its own, but nothing leaps out to steal the show.”

Theresa Bishopp  
interior designer



cabinets. And then it pops up again and again: in segments of backsplash, the shelving at the wine bar, the floor. On the ceiling, white-painted arches bridge the spaces between beams; below, those curves are reflected in the slope of the hood and the bowl-like contours of shelf brackets. Terra-cotta floor tiles border the island, then reappear to define the dining area. And metal is present in hand-forged iron light fixtures, heavy bronze cabinetry hardware, wire-mesh cabinet inserts, and slivers of steel reinforcing the shelves.

Jakubowski describes the homeowner as a “kind person with a beautiful heart” who came to them with photos that she found inspiring. She knew what she wanted, and it was simple: a great place to cook and occasionally entertain. “She had great ideas,” Jakubowski says. “It made our job easy.”

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#### DESIGNER INSIGHTS

#### Character Counts

A key reason this kitchen works, says interior designer Theresa Bishopp, is its sense of timelessness. “In 10 or 15 or 20 years, it will look just as fresh as it does today.” She shares her tips for building lasting appeal.

- **Avoid stereotypes.** “Instead of some pigeonholed theme, like stainless steel and super-thick stone, we went with materials and details that were much more subtle and sensory,” Bishopp says. “They seemed like they’d been there forever.”
- **Add subtle texture.** Weathered-plank cabinetry fronts on the island, a hand-worn finish on the perimeter cabinets, and texture-rich tile and plaster on the walls exude handcrafted character.
- **Show restraint.** Choose materials that complement each other without competing for attention. “Every piece here can stand on its own, but nothing leaps out to steal the show,” Bishopp says. “It’s all very nuanced.”

# Coastal *Dream*

Seemingly afloat in sea and sky, a South Carolina kitchen welcomes family and friends with ease.

BY LINDA EGGERSS | PHOTOS RICHARD LEO JOHNSON  
FIELD EDITOR SANDRA L. MOHLMANN



Fred and Linda Demler's 20x23-foot kitchen was inspired by their home's breathtaking coastal setting. The T-shape island allows guests to converse with the cook outside the primary work zone.





Walking through Fred and Linda Demler's Seabrook Island, South Carolina, home at high tide is like traversing a yacht. An open floor plan and tall wraparound windows offer sea and sky views so all-encompassing that the house itself seems to float in azure. It's a grand illusion, and exactly what Linda had in mind when the couple envisioned building their neoclassic sanctuary. And she knew precisely what she wanted in the kitchen, too—a space larger than a galley, certainly, but every bit as sleek and organized.

"We lived in many homes, I cooked in many kitchens, and I learned what worked and what didn't," she says. "I wanted my dream kitchen to be perfect, so we designed it first—to make sure everything I wanted was possible—before we ever began construction."

Linda's must-have list included dedicated storage for every kitchen necessity, each ideally located for easy use, and every pot stored with its own lid. She also specified two refrigerators (one for beverages, one for food), two freezers (ample supplies for frequent overnight guests), and a dishwasher, range, oven, warming drawer, and microwave oven.

Together, Linda and Charleston kitchen designer Linda McLain conquered the challenge of placing multiple appliances for a single cook's efficient use by devising an angled corner tower. It houses the two ovens, the warming drawer, and a television, which is easily viewed by guests seated at the T-shape island. "It's a sports-oriented family, so the TV was a necessity," McLain says.

McLain also respected Linda's wish for symmetry by carefully centering the island, lining up the sink and range, and flanking the range with windows that capture the view.

In keeping with the yacht spirit, a rich Brazilian cherry floor anchors the largely white room, and blue delft tile—hand-painted with a sailing vessel—brightens the range backsplash. The homeowner's collection of delft china also pays homage to the oceanfront locale, as do the pale blue walls and pale marble countertops with a faint blue and green cast, which Linda likens to an aerial view of ocean and sand.

"Our kitchen is perfect for this home and perfect to cook in," she says. "Guests love it, and so do I. It's everything I wanted it to be and more."

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**Opposite:** The kitchen's nautical theme gets a boost from a delft tile mural on the range backsplash and fish corbels on the mantel. Additional cooking appliances stack neatly in the corner, close to both the range and refrigerator (not shown). **Right:** Glass-front cabinets to the left of the range provide the perfect display space for glassware—accessible from both the front and the side. **Far right:** A stainless-steel apron-front sink and polished-nickel faucet add glimmer and gleam to the blue- and green-tinged marble countertops.



“In Charleston, we’re known for our high ceilings—so everyone’s used to climbing a ladder once or twice a year!”

Linda McLain  
designer

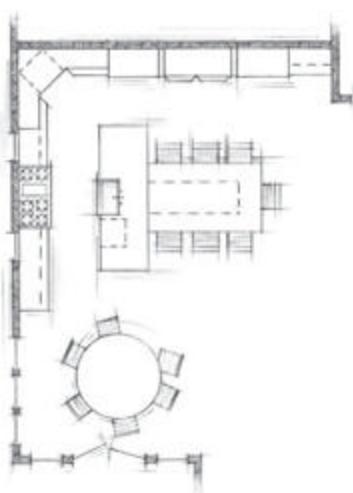


**Above:** A well-equipped storage wall houses two refrigerators, two freezers, and flanking pullout pantries—ideal for a home with frequent visitors to feed. **Above right:** A porthole motif subtly repeats in circular cabinetry details. **Opposite:** Ample natural light and ocean views grace the kitchen through the adjacent dining area, where a cove ceiling echoes the round table. By night or day, a Murano glass chandelier offers extra sparkle overhead.



#### DESIGNER INSIGHTS Lessons in Layout

Linda McLain has been designing kitchens for 38 years, and she’s “pretty much seen it all.” So when this homeowner handed her a supersize list of must-have appliances and storage, she was up to the task. She shares some of her strategies:



- **Consider all the angles.** An angled corner tower houses multiple appliances in one convenient spot. “We angled the cabinets and recessed them [to provide enough depth] for several appliances and the television.”

- **Double up.** An expansive storage wall comfortably accommodates two refrigerators, two freezers, and a pair of pullout pantries—ideal for homeowners who like to entertain.

- **Maximize an island.** A large T-shape island anchors the room but also offers tucked-away storage for cookbooks, serving pieces, and other essentials for entertaining.





"Layers of texture from authentic materials and thoughtfully designed cabinetry are what make this kitchen look as if it's been here for centuries," builder Jeff Seal says.



# Authentic Character

Salvaged materials and time-honored techniques give this new Texas kitchen a sense of history.

WRITER AND FIELD EDITOR MARGARET ZAINY ROUX | PHOTOS WERNER STRAUBE | STYLIST MEGAN CHAFFIN





A picture is worth a thousand words. Just ask Rachael Lewis. When the interior designer embarked on the planning phase of her Lubbock, Texas, kitchen, she turned to a collection of clippings from decorating magazines, architecture books, and travel photos to help illustrate her vision to builder Jeff Seal. These images served as the springboard from which Rachael and Seal began drafting blueprints for a 600-square-foot space that blends old-world charm with modern amenities and state-of-the-art appliances.

“I have always been drawn to the warmth and rusticity of provincial French and Italian interiors,” says Rachael, who shares the home with her husband and four children. “They are casual and inviting but also very elegant.”

Handcrafted architectural details made of antique and salvaged materials set the framework for the kitchen’s authentic aura. Hand-scraped white-oak floorboards bear a rich custom finish, and the ceiling features antique Chicago brick in a curved installation between hand-hewn fir beams. Travertine tiles resembling vintage Venetian terra-cotta wrap the arched walnut casement window and the plaster range hood, while remnants of locally sourced stone from

the home’s exterior form a one-of-kind backsplash.

“When the exterior stonework was complete, it killed me to think that such a huge pile of chips would go to waste,” Rachael says. “We loved the hodgepodge of shapes and rugged textures, so we used the leftovers for the backsplash and range wall. These days, we have so much at our disposal that we don’t think about being resourceful. Centuries ago, people used what they had out of necessity, and the end result was always something beautiful and unique.”

Further enhancing the old-world ambience is the purposefully mismatched cabinetry that gives the kitchen the “collected” look of a space assembled over time. Despite their aged exterior, cabinets and drawers open to reveal modern conveniences such as felt-lined silver dividers, spice pullouts, and appliance garages. Rachael and Seal also incorporated a handful of furniturelike pieces into the mix. Open cupboards,

**Opposite:** The custom walnut pantry is designed after an antique French armoire, but it’s recessed into the wall for a streamlined effect. **Above left:** The imported travertine tiles are new but could easily be mistaken for antiques. **Above middle:** A bridge-style faucet with cross handles nods to the past. **Above right:** The design doesn’t try to conceal the refrigerator and freezer. “Having modern appliances in an old-world-style kitchen is consistent with a space that has evolved over time,” homeowner Rachael Lewis says.



#### DESIGNER INSIGHTS

## Old-World Influence

Builder Jeff Seal shares his tips for infusing old-world elegance into a modern kitchen.

- **Create a look book.** Organize inspirational photos from your travels and favorite magazines into a go-to guide for design and decor ideas.
- **Brush up on your history.** Add instant patina with natural materials that have been used for centuries, such as stone, copper, brick, and plaster.
- **Master the mix.** Resist the urge for matching cabinetry. Incorporating different door fronts or finishes gives the appearance of a space that has evolved over time.
- **Lighten up.** Soft colors and bare windows create a warm and welcoming atmosphere.
- **Keep it simple.** Limit decor to a few classic pieces to add visual interest without distracting from the room's architecture.

### Old-World Extras

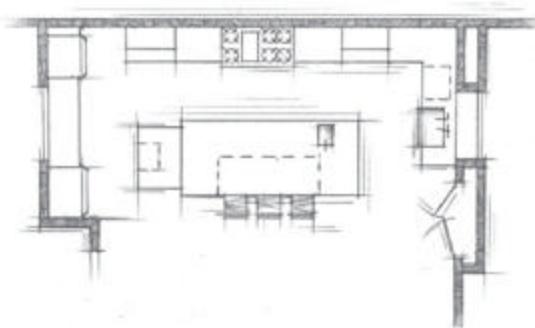
Capture the warmth of old-world style with our online design ideas.  
[BHG.com/OldWorld](http://BHG.com/OldWorld)

an armoire-style pantry, and a gracious island with an adjoining chest all function like contemporary built-ins while resembling freestanding antiques.

"My mother owned an antiques shop, so I learned at an early age to see antiques as more than just pretty things but as pieces of history," Rachael says. "When I walk into a room and smell furniture wax, I get goose bumps because I know that a piece has been loved and nurtured over the years and that it's lived a good life. That is how we strive to live with our family and friends."

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**Above left:** The island, made of Texas mesquite, has open shelving at each end to artfully store oversized bowls and baskets. **Above middle:** The gently sloping lines of the plaster range hood complement the curves of the ceiling above it. **Above right:** The microwave tucks into a handcrafted chest, which is also used as a serving station for diners at the adjacent island. **Opposite:** Function meets form with pro-style appliances and bespoke appointments such as the repurposed-stone backsplash and custom range hood.





# Alfresco *Attitude*

Built around verdant views, this airy, open kitchen blurs the lines between inside and out.

BY ANN WILSON | PHOTOS RYANN FORD  
FIELD EDITOR HELEN THOMPSON





**Opposite:** Bright orange accessories stand out against a backsplash made of oxidized copper sheeting. **This photo:** Minimal upper cabinets reinforce this room's sleek modern vibe. The range wall presents a stair-step silhouette with a chimney that hides the vent.



Simple instructions guided the remodeling team working on this kitchen: Frame views of Lake Austin, bring in tons of natural light, create a layout that works for family living and entertaining, and forge a strong connection to the outdoors.

The true challenge for the team—architect Gary Furman, builder David Dalgleish, and interior designer Fern Santini—was to do it all while remaining within the existing footprint of the 1980s home set on a lakefront peninsula in Austin. “We had a limited amount of space for the kitchen,” Furman says. “We wanted to put in a lot of function while creating a sense of openness and maintaining the views.”

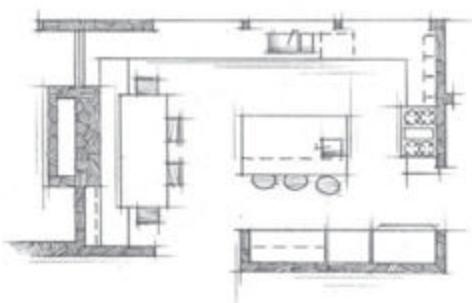
Furman opened the space with 11-foot ceilings, a wall of windows rising in greenhouse fashion behind and above the sink, a massive window looking into the screen porch, a copper-clad partial wall at the range, and a divider that houses the refrigerator, storage, and a beverage station.

Materials and finishes further blur the lines between inside and out. Rift-sawn oak floors, colored plaster on the walls and ceilings, natural quartzite countertops, and painted cabinets maintain the airy feeling without distracting from the views. The mix of materials also satisfies the homeowners’ love of collected style.

“They like a look that’s casually luxe, soft, contemporary, and inviting ... an eclectic mix,” Santini says. “In the kitchen, an 18th-century



**Above left:** The pendant's intricate floral pattern and sculptural shape add a feminine touch to the clean-lined design. **Above:** A corner window above the banquette opens up sight lines between the kitchen and screen porch. **Opposite:** Rounded forms, such as the contemporary chrome faucet, soften the room's linear cabinet pulls and the quartzite countertops, which are just 1.2 inches thick.









Italian table backs up to a streamlined banquette. The oak barstools are contemporary, and the Lucite 'Bloom' pendant is whimsical without being cute."

In keeping with the room's modern leanings, when color appears, it makes a statement. Two vivid paintings by local artist Malou Flato, rust-splashed copper sheeting, and orange accents spice up the neutral scheme. "To make minimal spaces warm and inviting, you have to add in personal things," Santini says. "We added warmth by choosing furniture, lighting, and accents that were like pieces of art."

Successfully blending style and convenience, the eat-in kitchen has become the hub of the home. "This is a wonderful example of a kitchen that really works," Santini says. "The homeowner is a great cook, and it has room for everything she needs and space for everyone to gather."

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**Opposite:** Rawhide-strap chairs partner with an antique plank-topped table at the roomy banquette. **Above:** Clad in naturally finished sycamore panels, the refrigerator blends nicely with cabinets that create a walk-around partition framed by generous doorways. **Above right:** Frosted glass, greenish-blue door frames, and 2x4-inch textured backsplash tiles define the beverage station.



#### DESIGNER INSIGHTS

### Maximizing the Minimal

Interior designer Fern Santini shares tips for adding interest to monochromatic spaces without disrupting the calming qualities of contemporary style.

- **Make it personal.** Display artworks or photographs, exhibit cherished collections, and incorporate your own creations to energize, personalize, and warm too-cool rooms. Create focal-point features like this room's windowed expanse and copper-clad wall.
- **Choose fabulous light fixtures.** Install strikingly shaped pendants and chandeliers as points of interest between countertops and ceilings.
- **Opt for quality over quantity.** Arrange just a few noteworthy furniture pieces from different periods and design styles to build interest without cluttering your design.



# Spanish Revival

An appreciation for Mediterranean style infuses a new bath with aura and authenticity.

BY HEIDI TYLINE KING | PHOTOS EDMUND BARR  
FIELD EDITOR ROBIN TUCKER



**Opposite:** Authentic, warm materials of copper, stone, wood, and tile complement the muted color palette. **This photo:** Strié wallpaper is the perfect backdrop for a shapely candelabra-style chandelier.



# EA

An oasis in the desert—that's what interior designer Joshua Cain envisioned when he began work on this Palm Springs, California, vacation home for a busy Hollywood client. The initial plan called for refurbishing the property's cluster of casitas—little houses patched together to create a rambling whole. "At first it seemed charming, but it didn't take long to realize that it was several iterations of a DIY disaster," Cain says. He quickly moved to Plan B—starting from scratch with a new wing that included a spacious master bath.

"Being in Southern California in the desert, the weather is nice all the time," Cain says, "so it made sense to do a wet-dry bath, with the dry room outfitted with custom-designed carved vanities and a completely waterproof wet room that opens to the outside."

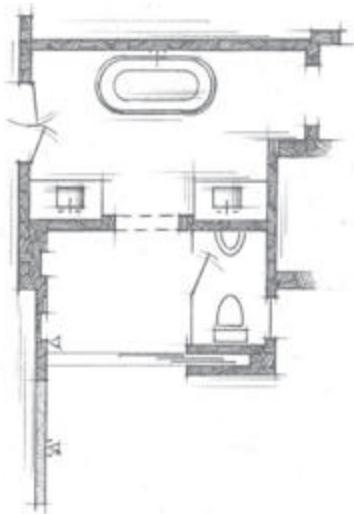
Referencing his portfolio of historic Spanish Revival homes, Cain kept to a muted color scheme with a heavy emphasis on texture and pattern. He covered the ceilings in warm wood and chose hexagonal tiles of colored, stamped concrete for the floors, a 3-D technique typically used around pools. "It looks like old terra-cotta, but it's not slippery," he says.

Creamy white plaster walls lighten the look, with special treatments to distinguish the bathing areas. Cain gave the dramatic copper tub a backdrop of handmade strié wallpaper; its intricate pattern echoes the design of the substantial stone arch that frames the entry to the wet room. In the wet room, the designer used custom concrete tiles as

**Opposite:** Intricate carved vanities, designed to resemble pieces of furniture, balance the rich wood-plank ceiling.

**Top right:** Substantial stone countertops and oil-rubbed-bronze fixtures support the room's historical vibe. **Middle right:** A separate toilet compartment tucks behind a frosted glass door in the wet room. **Right:** The shapely copper tub, vintage-look tub filler, and handmade wallpaper form a harmonious trio opposite the vanities.





wainscoting. Those tiles continue into the adjacent outdoor shower, accessed via a glass pocket door that slides out of sight.

While the bath is replete with eye-catching design features, Cain says it's the details that really finish a room. "I'm always amazed at clients who won't spend a few hundred extra dollars to make a room amazing," he says. The right hardware and fixtures—in this case, heavy, substantive iron fixtures, vanities carved to resemble large chests, and custom-carved stone arches—add extra impact and character.

"It's also important to keep a historical point of reference in mind," Cain says. "Don't go crazy by purchasing something that looks old but doesn't point back to the architectural era you are trying to replicate. This bath is successful even though it's not an old house. The colors and materials make it feel like there is history behind it."

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**Top left:** A custom-carved arch of Adoquin stone, appropriate to Spanish Revival style, frames the doorway between the wet and dry rooms.

**Middle left:** A glass pocket door slides open to create an indoor-outdoor bath. Stepping-stones lead to the backyard pool.

**Bottom left:** Custom concrete tiles in the shower reinforce the Mediterranean theme. **Opposite:** Cain extended the bathroom's tile wall to the outside for a smooth transition between the indoor and outdoor spaces.

#### DESIGNER INSIGHTS

### Spanish Revival Style

Well-suited for an arid climate such as California's, Spanish Revival style is heavy with Mediterranean influences. Interior designer Joshua Cain identifies key elements of the look:

- **A muted color palette with a lot of white.** "You would not see a yellow or red room," Cain says. "Color comes from furnishings and fabric."
- **Varying ceiling heights.** Historic homes often started as two-room structures that were added to over time. Ceiling heights varied between additions, contributing to the look and feel of each separate space.
- **Heavy use of tile.** "Usually the entire bathroom is tiled, not just the shower or tub," Cain says.
- **Indoor-outdoor living space.** Courtyards, patios, and overhangs take full advantage of the weather.





# Ethereal Ambience

Inspired by majestic mountain views, this airy retreat invites its owners to relax, unwind, and reconnect.

BY AMBER DAWN BARZ | PHOTOS ED GOHLICH | FIELD EDITOR ROBIN TUCKER



Reflective surfaces and multiple windows amp up light in this spacious bath. Soft furnishings and artwork add warmth and balance the abundance of natural stone.







It's tough for any room to compete with mountain views—such as the peaks of the Wasatch Range stretching above cotton-candy clouds. But this invigorating Salt Lake City master bath more than holds its own.

In the morning, the room's crisp white-and-blue palette awakens the senses and brightens outlooks. In the evening, the palette takes on a soothing, ethereal ambience, melting away daily stressors and revitalizing spirits. Amenities include a steam shower, a bubbling whirlpool tub, and heated Blue Celeste marble floors. And the finishes are more than good-looking—they're durable and practical enough for a young family of six.

Meticulously placed windows frame the mountain views, while reflective surfaces combine with a floor-to-ceiling arched window to bring natural light to every corner. "Large windows make any room feel more open and inviting, and the combination of arch-top and double-hung window designs works with the home's traditional Colonial styling," designer Hillary Taylor says. "Because this bath is part of a newly built home, we had the luxury of precisely choosing window placement. The arch-top lines up directly across from French

doors that open to the master bedroom, so both rooms benefit from the view."

Tucking the tub in a windowed alcove gives it the benefit of natural light and views. Mirror-backed built-ins with glass shelves provide convenient but airy-looking storage for towels and other bathing necessities. Adjacent to the tub, the steam shower can accommodate two people with a pair of showerheads installed on opposite ends, a marble-topped bench, and a mosaic-tile-lined niche.

Traditional-style cabinets throughout are fitted with pullouts and dividers customized to the needs of the homeowners. "We opted to install the pulls in the center of each cabinet to lend additional symmetry and artistry," Taylor says.

The wife's vanity includes a lower countertop at the makeup center. Not only is it practical for applying cosmetics, but the change in height and depth also makes the full wall of storage look more balanced. The husband's vanity is just steps from linen storage and a spacious walk-in closet. "The layout maximizes the available square footage," Taylor says. "And the view makes you feel like you are on top of the world."

RESOURCES BEGIN ON PAGE 122.

**Opposite:** Tucking the two-person tub into a windowed alcove gives it prominence without letting it overpower the room.

**Above:** Open shelves provide extra storage and display space on the wife's side of the bath. Decorative millwork and variations in cabinet heights and depths keep the wall of cabinetry from looking monolithic.





**Opposite:** Unframed glass panels hold steam inside the marble-lined shower while letting in plenty of light. **Top right:** A tiled shower niche provides sophisticated storage. **Top, far right:** Elegant sconces above each vanity complement the room's traditional style. **Above:** Vintage-look polished-nickel faucets sparkle in the sunshine. **Above right:** Mirrors with thick custom frames add substance to the vanities. **Right:** Framed mosaic tiles, made from the same type of marble as the shower walls, lend additional pattern and texture. **Far right:** A narrow closet keeps stacks of towels and linens in easy reach.



## DESIGNER INSIGHTS Inspiration Points

Start with something you love, suggests designer Hillary Taylor, and then build your design from there. She shares her favorite sources of style influence:

- **The great outdoors.** Consider your surroundings: sea, sky, stone, and so much more. "Mother Nature gets it right," Taylor says. "It's the purest way to go."
- **Historic homes.** "The bones of baths in older homes are classically beautiful," Taylor says. "Simple, natural materials have been used for centuries, so you can't go wrong."
- **Favorite colors.** Taylor often looks to her clients' closets and garages for color inspiration. In the bathroom, she suggests limiting bold hues to accent pieces like fabrics. Large surfaces like countertops and cabinetry are pricey to change.



A sculptural tub made of engineered stone sits in a glass “conservatory” overlooking midtown Atlanta. Silver-vein travertine and cabinetry in earthy colors contrast with the tub’s steel-gray finish.

# Higher Learning

A designer's master bath boasts a trifecta of good karma: Amazing views, state-of-the-art materials, and creative execution.

WRITER AND FIELD EDITOR LISA MOWRY | PHOTOS EMILY J. FOLLOWILL





Some design professionals say they live the parable of the shoemaker's children going barefoot—they create stunning interiors for others' homes, but not their own. This is not the case with Matthew Quinn. The Atlanta kitchen and bath designer begins and ends each day in this master bath in his 22nd-floor penthouse. With its luxe ambience and exquisite city views, the bath is the ideal getaway for Matthew and his partner, Ric Parrish, who spend a lot of time there when they're not busy as president and vice president, respectively, of Design Galleria Kitchens & Baths, one of the city's busiest showrooms.

In the past few years, Matthew has branched out into other areas of the kitchen and bath industry to complement his design work. The Matthew Quinn Collection offers high-end cabinetry hardware, architectural elements, range hoods, and boutique tubs. Matthew explains how all of his areas of interest come together in this one room:

**What was the starting point for your master bath? And how did you come up with the idea of a tub on an elevated deck surrounded by windows?**

**MATTHEW QUINN:** Ric and I were visiting the building with a friend who was interested in moving, and we flipped out over the views. Luckily, the space was only framed, so we were able to remove every wall and start over. My new sink and tub collection for MTI Baths was set to launch a few months after we purchased the place, so I knew I wanted my Intarcia tub to be front and center in more ways than one. We were able to build this glass conservatory for the bathtub, which gives us the feeling of bathing outside.

**What were your must-have features for the bath?**

**MATTHEW QUINN:** We knew we wanted a large steam shower with a long bench and multiple showerheads. Radiant-heat flooring was an absolute must—so much so, in fact, that we installed the radiant heat flooring throughout the entire penthouse. We also wanted an enclosed water closet, two sinks, lots of storage, flexible lighting, and a dash of glamour.

**Opposite:** Engineered-stone vessel sinks that echo the tub's lines make a statement atop quartz-surfacing countertops. The vanity drawers have a high-gloss lacquer finish that complements the wood cabinet doors.

**Tell us about the mix of materials. What inspired your selections?**

**MATTHEW QUINN:** The color scheme for the entire home started from a multicolor stone we used for the kitchen countertops. From that, we selected this 24x48-inch anthracite porcelain tile for the flooring throughout the entire home. I have always loved silver-vein travertine for its dramatic veining and color variation and felt like it complemented the color scheme and flooring well, so I chose that for the shower and steps. My designs tend to be axis-focused, so accentuating those lines by installing "stripes" of materials increases the drama.

**That tub is the Lamborghini of bathtubs. How did you get into the business of designing tubs, and what makes this particular one special?**

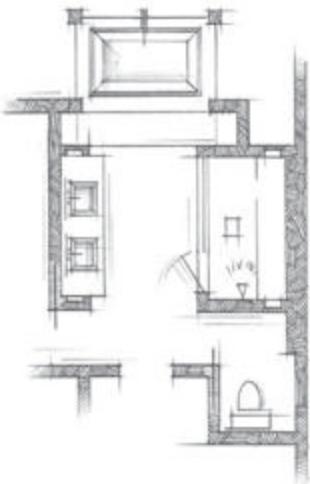
**MATTHEW QUINN:** During my career, I have always designed individualized kitchen and bath products for clients. I love factory tours and the manufacturing process, so I always start there before putting pen to paper. MTI Baths products are made just a few miles north of Atlanta, so it was the perfect match for my first foray into mass-marketed product design. I like the Lamborghini reference, but I actually consider this tub design more of a yacht than a car. Growing up around boats in Key West definitely influenced the lines of this Intarcia tub. The best feature, however, is its comfort.

**What style and storage secrets can readers learn from this space?**

**MATTHEW QUINN:** Adding little details that save time or make an experience more enjoyable is the real luxury we can provide. We use the tall, mirrored medicine cabinets at each side of the vanity for everyday lotions, potions, and anything that needs to be charged, as there is an outlet inside. Organizing my clients' spaces all day has definitely made me more "OCD." I find peace when I open my vanity drawers with custom plexiglass inserts and see individual compartments for dental floss, ChapStick, scissors, nail clippers, cotton balls, etc. That's the best \$200 we spent in this bath.

RESOURCES BEGIN ON PAGE 122.





**Opposite:** A frameless glass enclosure puts the shower's exquisite tilework and modern fixtures on display. **Top right:** The floor tile repeats in a pair of niches that provide convenient storage for soaps and shampoos. **Top, far right:** Travertine steps create a stage for the tub. Homeowner and designer Matthew Quinn used the same stone in two formats for dramatic effect. **Above:** The tub's chrome filler matches other metallic finishes in the room. **Above right:** Linen curtains around the tub help soften the abundance of hard surfaces. A rooftop deck beyond the windows includes wind-tolerant plants and areas for entertaining. **Right:** Matthew designed the cabinetry hardware as a nod to the room's decidedly modern look and feel. Inside the drawers, plexiglass inserts keep small items organized. **Far right:** A narrow hallway leads to a separate toilet compartment. Textured walls add contemporary flair.



#### DESIGNER INSIGHTS

### Focal-Point Tubs

Designer Matthew Quinn knows a thing or two about making a tub stand out in a bathroom—his sits in a glass conservatory. Here, he shares strategies for giving your tub pride of place.

- **Site it front and center.** You can't miss a centrally placed freestanding tub. Anchor the tub with a sparkling chandelier above and a tiled "rug" around it.
- **Put it on a pedestal—literally.** A platform not only elevates your tub to wow-worthy status; the extra height also improves your views from the tub. But play it safe: Be sure the riser is wide and is made of a nonslip material.
- **Set it off.** Nestling your tub in front of a large window or windowed bay gives it instant focal-point prominence. So does tucking it in a recessed alcove.

**This photo:** A broad stripe of patterned marble tile behind and beneath the soaking tub unifies bath elements and creates a pleasing waterfall-like effect. **Opposite:** "We loved that the chandelier looks like silver bracelets," interior designer Leigh Nunnery says.



# *Gracefully Adapted*

Function and beauty  
comfortably coexist in  
a sophisticated bath  
designed just for her.

WRITER AND FIELD EDITOR LISA MOWRY  
PHOTOS ANTHONY-MASTERSON





CT



The layout of Sally and Ted Green's Atlanta home gives each of them a private bath, allowing for personalized designs that reflect each owner's style and needs. "My bathroom is certainly more feminine than his, and it gets a lot of bright light," Sally says. "But our house is 17 years old, so it was time for mine to get a remodel." Her challenge to bathroom designer Mary Kathryn Timoney: Make the space look dramatically different without moving any of the plumbing.

Timoney started by centering the bath's large picture window and adding a decorative transom to make the room seem more balanced. She also removed a dated tray ceiling and a sunken tub. She and interior designer Leigh Nunnery added sophistication to the room with a new custom vanity and a clean-lined tub. Decorative tile with a sinuous pattern ties everything together.

"We created a centerline with the mosaic tile," Timoney says. "It follows the back of the tub wall, the floor, and the vanity wall, with the tub and vanity centered on this stripe." To reinforce the feminine nature of the room, the designers also chose an elegant chandelier and added sheer drapery panels, both with patterns similar to the curves in the tile.



Functional choices are equally stylish—such as the sliding door of aqua-color glass that serves both the shower and the toilet compartment. "Since this bath is for one person, there is never a time that someone will be in the shower and the water closet at the same time, so Sally didn't need a door for each," Timoney says. "The glass door glides beautifully and eliminates the need for unsightly case openings."

The sliding door and the curbless shower provide another benefit, since Sally recently had to move to a wheelchair due to Parkinson's disease. "The bathroom isn't ADA-specific, but it functions well for a wheelchair," the homeowner says.

Sally's vision started with a clean slate, and the finished space is everything she wanted and more. "The decorative tile and sliding door are probably my two favorite things," she says. "But I love this bathroom more every day in many ways."

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**Opposite:** The dresserlike vanity and adjacent linen closet support the room's feminine vibe. Lucite knobs on the vanity drawers add a touch of glamour. **Above left:** The tub filler's gentle curve complements the shapely wall and floor tile. **Above:** Stainless-steel shelves behind the tub are equally functional and stylish.



“The glass door glides beautifully and eliminates the need for unsightly case openings.”

**Mary Kathryn Timoney**  
bath designer

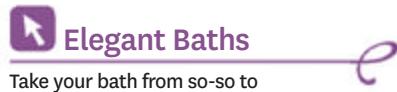


#### DESIGNER INSIGHTS

## Getting White Right

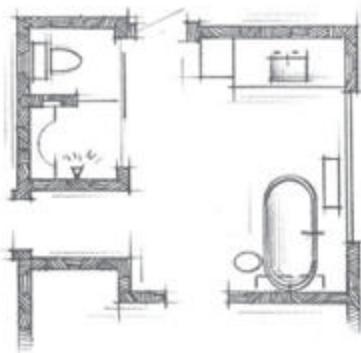
Everyone loves a crisp white bathroom, but no one wants it to look too stark. Designer Mary Kathryn Timoney shares her tips for softening the look:

- **Add dimension.** This bath's tile stripe adds a layer of interest. For the vanity color, Timoney chose a pale gray, which still "reads" as white but provides some contrast with the white marble countertop.
- **Include display space.** Open shelves, such as the stainless-steel pair behind the tub, offer the opportunity to add color with easy-to-change accessories.
- **Infuse subtle color.** The translucent sliding door that serves the shower and toilet compartment brings a pop of color—and some contemporary flair—without overwhelming the overall design.



Take your bath from so-so to sophisticated with a well-planned remodel. This video explains how to score a high-end look. [BHG.com/Luxe](http://BHG.com/Luxe)

**Opposite:** A sliding glass door offers privacy in either the shower or the toilet area—a perfect solution for a bath with only one user. The light-aqua color of the glass also helps break up all the white in the room. **Above left:** A bench and a handheld spray make a shower more versatile for anyone—but they're particularly helpful for this homeowner, who uses a wheelchair. **Above:** A translucent grab bar adds chic functionality.





An oval window with gently curved fretwork softens the sharp lines of the vanity area while anchoring the long wall. Antiqued mirror panels add vintage flair.

# Low Country *Luxe*

A limited palette  
affords endless  
opportunities for  
highlighting the  
details in a South  
Carolina master  
bathroom.

BY MARGARET ZAINY ROUX | PHOTOS RICHARD LEO JOHNSON | FIELD EDITOR SANDRA L. MOHLMANN



# R

“Barefoot elegance” might sound like a contradiction in terms, but for Charleston, South Carolina, architect Christopher Rose, it’s the perfect phrase to describe the Kiawah Island beach retreat he created for his clients.

The homeowners, who live in New York most of the year, told Rose during the planning phase that they wanted a laid-back aesthetic for the home—but they also didn’t want to stray too far from their love of traditional design and their penchant for luxury. With that in mind, Rose assembled a simple palette of neutral hues and layered it with a complex combination of textures and architectural details to achieve a sophisticated balance.

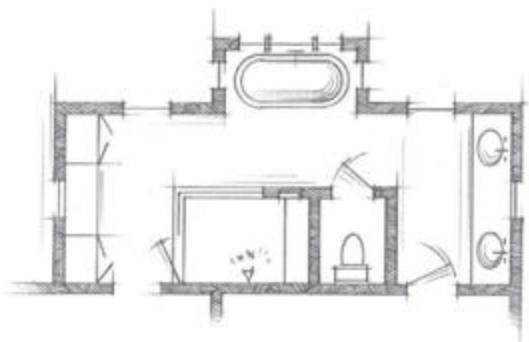
In the master bath, Jerusalem Gold travertine establishes the warm yet subtle color scheme. The stone is used for the countertops, walls, and floors, and it appears on a smaller scale as a thin border around a herringbone backsplash of Honey Onyx marble. The wall above the backsplash is clad in mirrored panels—antiqued by hand by a local artisan—that frame the two vanity mirrors.

“Single mirrors above the sinks would have been too predictable,” Rose says. “They would have also given the space a more contemporary feel. By surrounding functional mirrors with ones inspired by antiques, we get the same benefits of having a single large mirror, but we create the look of age.”

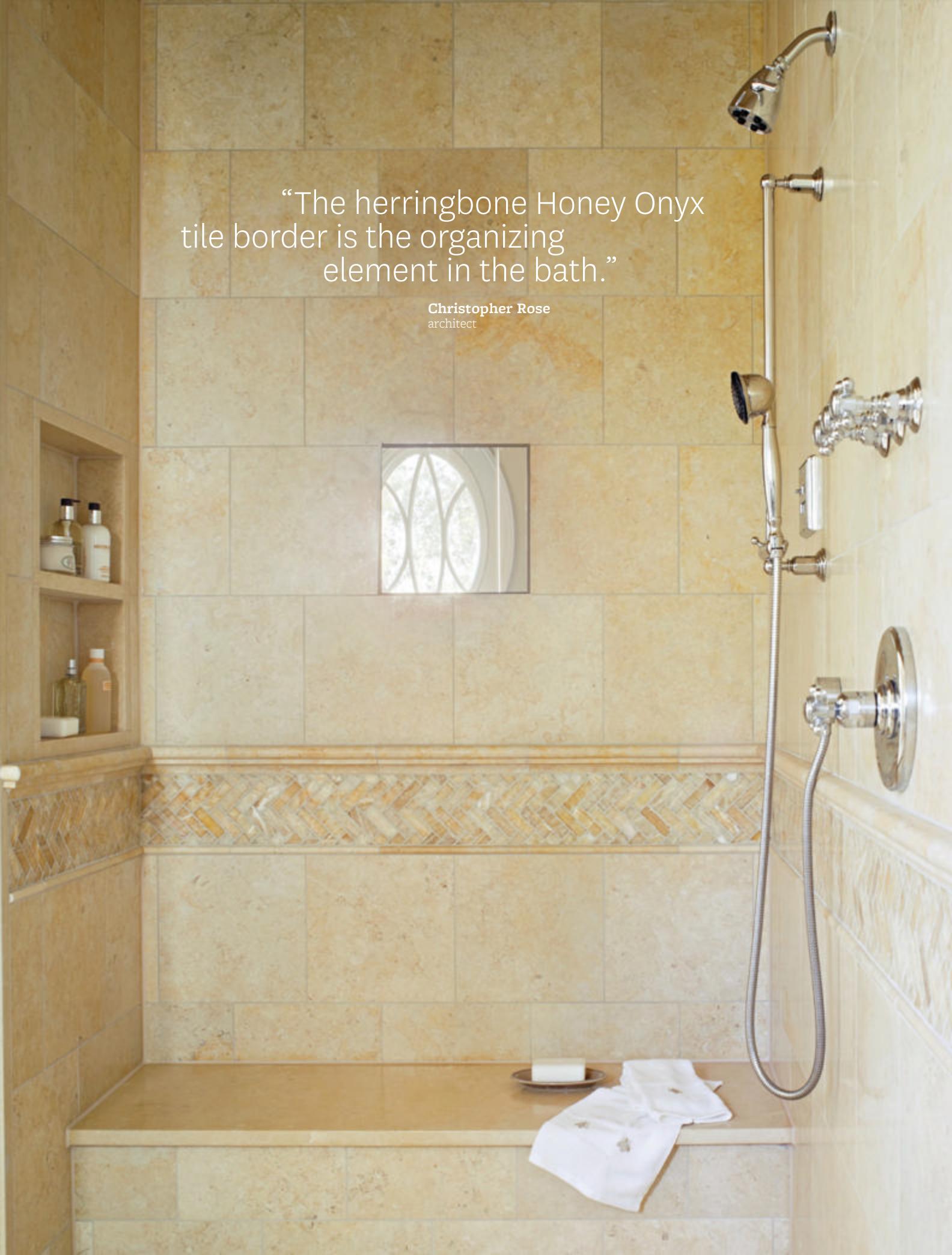
Rose employed other tactics to give the new bath old-fashioned charm. He chose honed surfaces for their patina, classic polished-nickel fixtures



**Top left:** The antique-look chandelier above the tub marries rustic charm with a refined sensibility. **Above:** Architect Christopher Rose selected classic faucets and fixtures in polished nickel for their vintage appeal. “Using a living finish—like brass or bronze—would have taken us in a whole other direction,” he says. **Opposite:** “A freestanding tub centered in a bathroom may look nice, but it can also make one feel exposed,” Rose says. “By giving the tub its own separate and special place, we create a sense of prominence and privacy.”







“The herringbone Honey Onyx tile border is the organizing element in the bath.”

Christopher Rose  
architect



for their vintage appeal, and base cabinets with toe-kicks and feet for a furniturelike feel. To house the soaking tub, he designed a cozy niche with a paneled ceiling and framed by pilasters. For the floor, he created a tile “rug” by laying 18x18-inch Jerusalem Gold tiles on the bias inside a mosaic border of Crema Marfil marble, Honey Onyx marble, and Jerusalem Gold travertine.

“The border is reminiscent of the sweetgrass baskets that are woven from reeds plucked from the Low Country marshlands nearby,” Rose says. “Bringing this indigenous pattern into the mix enhances the space with texture and interest, but it also gives my clients a sense of place and encourages them to take off their shoes and relax.”

And that is how going barefoot becomes elegant.

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#### DESIGNER INSIGHTS

### Neutrals That Wow

Add pizzazz to a subtle color scheme with these tips from architect Christopher Rose:

- **Be shady.** Layering multiple shades and tints of a single neutral color adds much-needed depth.
- **Build character.** Architectural elements like pilasters, archways, and beaded board gain a strong presence against an unassuming neutral backdrop, especially when combined with thoughtful details like mosaic tile.
- **Create contrast.** Opposites attract in the design world. Pair large and small, hard and soft, sleek and textured items for eye-catching interest.



**Opposite:** Thoughtful amenities abound in the steam shower. A heated mirror replaces one of the shower tiles for fog-free shaving, while a built-in bench adds comfort and convenience. **Top left:** The mosaic border on the floor elegantly outlines the room and proves that small details can make a big impact. **Above:** A custom wardrobe with retractable-door cabinets serves as a transition between the master bath and closet. Plentiful electrical outlets inside the cabinets keep electric razors, toothbrushes, and hairstyling tools ready for use.

For further information about products or professionals featured in *Beautiful Kitchens & Baths*™ magazine, please contact these sources. Addresses and phone numbers have been verified, but we cannot guarantee availability of items or services.

**Key**

[T] To the Trade. Not available to the general public. Contact a design professional for help.  
 [P] Paint Color. Paint colors depicted might vary from manufacturers' colors. Use names or numbers as a starting point. To get the exact color you see, take the page to a paint retailer.



**FINE TAILORING**

**PAGES 34-41**

**Designer-builder:** Karl Strassburger, Strassburger and Associates, 1004 W. Old Mill Rd., Lake Forest, IL 60045; 847/769-7010.

**Interior designers:** Mary Ann Holzl and Nancy Samuelson, Interior Motives by M&N, 1745 W. Broadland Lane, Lake Forest, IL 60045; 847/226-9906; 847/420-1732.

**Kitchen designer:** Laura O'Brien, O'Brien Harris, 500 N. Wells St., 3rd Floor, Chicago, IL 60654; 312/464-9460; [obrienharris.com](http://obrienharris.com).

**Island chairs** Gentry counter stools in walnut finish with Halyard Natural fabric—Ballard Designs; 800/536-7551; [ballarddesigns.com](http://ballarddesigns.com) (product line varies).

**Cabinetry, range hood, butler's pantry, paints for cabinets and island** custom—O'Brien Harris, Chicago; 312/464-9460; [obrienharris.com](http://obrienharris.com). **Cabinet hardware**—Katonah Architectural Hardware; [katonahhardware.com](http://katonahhardware.com). **Stone for**

**countertops and backsplash** Calacatta Gold marble—Terrazzo and Marble Supply, Wheeling, Illinois; 847/541-8905. **Wall treatment** Venetian plaster in custom color—Jill Daly, Christiaan Pretorius Studio, Chicago; 773/489-9771; [pretoriusstudio.com](http://pretoriusstudio.com). **Range**—Wolf Appliance, Inc.; 800/332-9513; [wolfappliance.com](http://wolfappliance.com). **Pot filler at range**

Traditional wall-mount pot filler with lever handle in satin nickel 3100-SN, **island sink faucets** Annapolis prep faucet with lever handle BVD in polished nickel 4800-PN—Waterstone Co.; 888/304-0660; [waterstoneco.com](http://waterstoneco.com). **Perimeter sink** RC3618WH, **island sink** 6737-00—Rohl; 800/777-9762; [rohlhome.com](http://rohlhome.com).

**Sconces flanking sink** Eric sconce 1S10321.1 in polished nickel—Remains Lighting; [remains.com](http://remains.com). **Chandeliers** Italian Chandelier 10-01590-27-09 in Chalk Rust finish CO1—Niermann Weeks; 212/319-7979; [niermannweeks.com](http://niermannweeks.com) [T].

**Square planters flanking window** mirrored cachepot—Samlesbury Hall, Ltd., Lake Forest, Illinois; 847/295-6070. **Pot on range**—Williams-Sonoma; 800/541-2233; [williams-sonoma.com](http://williams-sonoma.com). **White pitcher in cupboard**—Ebanista; [ebanista.com](http://ebanista.com) [T].

**Table** Bausmann Style 2954 in Dark Chocolate with medium/high distressing—deAurora Showroom, Inc., Chicago; 312/644-4430; [deaurora.com](http://deaurora.com). **Fabrics for chairs**—Nancy Corzine; [nancycorzine.com](http://nancycorzine.com) [T]. **Silver bowl, bowl on dining table**—Pasquesi Home and Garden, Barrington, Illinois; 847/381-5511; [pasquesi.com](http://pasquesi.com).

**Tiered fruit stand**—Chalet Nursery, Wilmette, Illinois; 847/256-0561; [chaletnursery.com](http://chaletnursery.com). **Case on dining table**—World Market; 800/267-8758; [worldmarket.com](http://worldmarket.com) (product line varies). **Glass vase with peonies**—Pottery Barn; 800/922-5507; [potterybarn.com](http://potterybarn.com) (product line varies).



## RUSTIC GRANDEUR

PAGES 42-47

**Architect:** Bradley C. Hollenbeck, AIA, Hollenbeck Architects, Inc., 3701 Kirby Dr., Suite 912, Houston, TX 77098; 713/529-5535; [hollenbeckarchitects.homestead.com](http://hollenbeckarchitects.homestead.com).

**Interior designer:** Ginger Barber, Ginger Barber Designs; 2025 W. Alabama St., Houston, TX 77098; 713/523-1925; [thesittingroom.net](http://thesittingroom.net).

**Builder:** Scott Frasier Homes, 4723 Ingersoll St., Houston, TX 77027; 713/355-3816; [frasierhomes.com](http://frasierhomes.com).

**Cabinetry** white stained oak, and **decorative painted countertop**

custom—homeowners' collection. **Stone for countertops and table top** Blue Stone Basalt—Thomtree Slate & Marble, Houston; 713/690-8200; [thomtreeslate.com](http://thomtreeslate.com). **Table pedestal base**—Brown, Houston; 713/522-2151; [shopbybrown.com](http://shopbybrown.com).

**Perimeter sink** Farmhouse in stainless steel, **island sink**—Julien, Inc.; 800/461-3377; [julien.ca](http://julien.ca). **Faucets** brass plate with nickel in platinum matte finish—Dornbracht USA, Inc.; 800/774-1181; [dornbracht.com](http://dornbracht.com). (Sinks and faucets purchased through Westheimer Plumbing & Hardware, Houston; 888/409-1906; [westheimerplumbing.com](http://westheimerplumbing.com).)

**Range, oven, warming oven**—Wolf Appliance, Inc.; 800/332-9513; [wolfappliance.com](http://wolfappliance.com). **Refrigerator**—Sub-Zero, Inc.; 800/222-7820; [subzero.com](http://subzero.com).

**Dishwasher**—Bosch; 800/944-2904; [boschappliances.com](http://boschappliances.com). **Coffeemaker**—Miele, Inc.; 800/463-0260; [mieleusa.com](http://mieleusa.com). (All kitchen appliances purchased through Ferguson; [ferguson.com](http://ferguson.com).) **Flooring** Egyptian limestone—Alamo Stone; 800/501-0803; [alamostone.com](http://alamostone.com). **Chairs**—Janus et Cie; 800/245-2687; [janusetcie.com](http://janusetcie.com). **Pendant light at dining table**—The Urban Electric Co.; [urbanelectricco.com](http://urbanelectricco.com) [T].



## COLOR SPLASH

PAGES 48-53

**Countertop** Calacatta marble with custom edge—contact local cut stone retailers.

**Backsplash tile** Idris Moroccan tile in White Glaze—Ann Sacks; 800/278-8453; [annsacks.com](http://annsacks.com). **Cabinet pulls**—Colonial Bronze Co.; 800/355-7894; [colonialbronze.com](http://colonialbronze.com). **Marble-topped table**

Saarinen Tulip table, 78-inch oval—Knoll, Inc.; 800/343-5665; [knoll.com](http://knoll.com). **Bar sink** from Shaws Original collection—Rohl; 800/777-9762; [rohlhome.com](http://rohlhome.com).

**Perimeter sink** Farmhouse sink in nickel-plated copper—Signature Hardware; 866/855-2284; [signaturehardware.com](http://signaturehardware.com).

**Sink faucets, pot filler**—Hansgrohe; 800/334-0455; [hansgrohe-usa.com](http://hansgrohe-usa.com).

**Range**—Lacanche; 800/570-2433; [lacancheusa.com](http://lacancheusa.com). **Range hood**—Vent-A-Hood Co.; 800/331-2492; [ventahood.com](http://ventahood.com).

**Freezer drawers**—Sub-Zero, Inc.; 800/222-7820; [subzero.com](http://subzero.com). **Chairs**

Presidential Debate by Hans Wegner—homeowners' collection. **Beaded globe light shade for kitchen pendant**—Etsy; [etsy.com](http://etsy.com), search: beaded globe light shade.

**Flooring** 5-inch oak planks in custom finish—contact local flooring professionals.

**Pendant light** Mercer, customized after purchase—Schoolhouse Electric Co.; 800/630-7113; [schoolhouseelectric.com](http://schoolhouseelectric.com).



## ORDERLY FASHION

PAGES 54-59

**Designer:** Vin Leger, EAG Studio, 2443 Fillmore St. #215, San Francisco, CA 94115; 415/300-0585; [eagstudio.com](http://eagstudio.com).

**Design of cabinetry throughout and island**—Vin Leger, EAG Studio, 2443 Fillmore St. #215, San Francisco, CA 94115; 415/300-0585; [eagstudio.com](http://eagstudio.com).

**Fabrication of glass-front cabinets and acrylic cabinets** Parapan Acrylic Option—Element Designs; 877/332-3396; [element-designs.com](http://element-designs.com).

**Fabrication of cabinetry at storage wall**—Etagere Cabinetry, San Francisco; 415/822-4939; [etageresf.com](http://etageresf.com). **Island countertop and storage wall countertop** Cinder, backsplash and perimeter countertop

Light Gray with 3-inch eased edge—CaesarStone US; 877/978-2789; [caesarstoneus.com](http://caesarstoneus.com).

**Kitchen cabinet hardware** Profile Square pull, **hardware on storage wall cabinets**—Mockett & Co., Inc.; 800/523-1269; [mockett.com](http://mockett.com).

**Hardware on floor-to-ceiling glass pantry** Mercury—Handles Accessories; [handlesaccessories.com](http://handlesaccessories.com).

**Pullout baskets**—Häfele America Co.; 800/423-3531; [hafele.com/us](http://hafele.com/us).

**Island sink** Precision Super Single undermount sink—Blanco America, Inc.; 800/451-5782; [blancoamerica.com](http://blancoamerica.com).

**Island faucet** swiveling kitchen faucet with Laminar Flow—KWC Faucets, Inc.; 888/592-3287; [kwcamerica.com](http://kwcamerica.com).

**Perimeter sink**—Julien, Inc.; 800/461-3377; [julien.ca](http://julien.ca).

**Perimeter sink faucet**—Kohler Co.; 800/456-4537; [us.kohler.com](http://us.kohler.com).

**Refrigerator** Freedom Fresh food column from the Professional series—Thermador; 800/735-4328; [thermador.com](http://thermador.com).

Continued on page 124



Continued from page 123

**Cooktop** five-burner gas cooktop with Hexa grates, **dishwasher** Energy Star Diamante Plus with cutlery tray—Miele, Inc.; 800/463-0260; [mieleusa.com](http://mieleusa.com). **Cooktop hood—** Modern-Aire Ventilating, 866/731-2007, [modernaire.com](http://modernaire.com). **Microwave oven—** GE Appliances; 800/626-2000; [geappliances.com](http://geappliances.com). **Window—** Fleetwood Windows and Doors; 800/736-7363; [fleetwoodusa.com](http://fleetwoodusa.com). **Wood flooring** custom oak—contact local flooring professionals. **Barstools** Pam in Yellow—Ligne Roset; 800/297-6738; [ligne-roset-usa.com](http://ligne-roset-usa.com). **Chairs at bay window** Anda and Plurial chairs—B&B Italia, USA, Inc.; 800/872-1697; [bebitalia.it](http://bebitalia.it). **Side table—** West Elm; 866/428-6468; [westelm.com](http://westelm.com) (product line varies). **Pendant lighting** Cross Suspension pendant—Foscarini; [foscarini.com](http://foscarini.com). **Television—** Samsung; 800/726-7864; [samsungusa.com](http://samsungusa.com). **Toaster—** Oster Appliances; 800/334-0759; [oster.com](http://oster.com). **Trays and oils, flower vase, gray bowl, white dishware, wine cooler, copper candle holders, succulent plant, soap dish—** Crate & Barrel; 800/967-6696; [crateandbarrel.com](http://crateandbarrel.com) (product line varies). **White bowls and pitchers, wooden bowls, scrub brush, soap, white dish towels—** Sur La Table; 800/243-0852; [surlatable.com](http://surlatable.com).

## COMFORT ZONE

### PAGES 60–67

**Interior designer:** Jennifer Dyer, Jeneration Interiors, West Hollywood, California; [jd@jenerationinteriors.com](mailto:jd@jenerationinteriors.com); [jenerationinteriors.com](http://jenerationinteriors.com).

**Cabinet refinishing—**Larry Harp and Jon Innis, L&J Contractors, Cookeville, Tennessee; 931/260-4227; [landjcontractors.com](http://landjcontractors.com).

**Knotty alder cabinetry, granite perimeter countertops, walnut island countertop, travertine flooring** original to home—contact local kitchen building professionals. **Porcelain tile for backsplash—**Arizona Tile & Stone; 480/893-9393; [arizonatile.com](http://arizonatile.com). **Sinks—**Kohler Co.; 800/456-4537; [us.kohler.com](http://us.kohler.com).

**Faucets—**Rohl; 800/777-9762; [rohlhome.com](http://rohlhome.com). **Range—**Viking Range Corp.; 888/845-4641; [vikingrange.com](http://vikingrange.com). **Cast stone range hood—**Francois & Co.; 888/313-3237; [francoisandco.com](http://francoisandco.com).

**Refrigerator** integrated in cabinetry—Sub-Zero, Inc.; 800/222-7820; [subzero.com](http://subzero.com). **Dishwasher—**Bosch; 800/944-2904; [boschappliances.com](http://boschappliances.com). **Banquette benches and table** custom—Jeneration Interiors, West Hollywood, California; [jenerationinteriors.com](http://jenerationinteriors.com). **Window treatments at banquette** custom—Evelyn's Custom Draperies, Inc., Scottsdale, Arizona; 602/273-7347. **Barstools—**Erika Brunson, Los Angeles; 323/931-3225; [erikabrunson.com](http://erikabrunson.com). **Banquette chairs** vintage—homeowners' collection. **Blue vase on table, white ceramic jar, wood charger, pizza cutting board, blue napkins—**Pottery Barn; 800/922-5507; [potterybarn.com](http://potterybarn.com) (product line varies). **Glass vase on table, cutting board, copper pot, utensil holder, yellow colander—**HomeGoods; 800/614-4663; [homegoods.com](http://homegoods.com) (product line varies).

**Cheese stand, silverware, yellow dish towel, white plates—**Target; 800/800-8800; [target.com](http://target.com) (product line varies).

## ORGANIC SENSATION

### PAGES 68–73

**Architect:** Stephen Herlong, Herlong & Associates, Inc., 2214 Middle St., Sullivan's Island, SC 29482; 843/270-9320; [herlongarchitects.com](http://herlongarchitects.com).

**Interior architecture:** Layne Nelson and Elizabeth Jakubowski, Herlong & Associates, Inc., 2214 Middle St., Sullivan's Island, SC 29482; 843/270-9320; [herlongarchitects.com](http://herlongarchitects.com).

**Interior designers:** Theresa Bishopp and Heather Allison, Herlong & Associates, Inc., 2214 Middle St., Sullivan's Island, SC 29482; 843/270-9320; [herlongarchitects.com](http://herlongarchitects.com).

**Cabinetry** custom, **cabinet finish** Crystal White with Light Pewter Glaze, **perimeter and island cabinets** custom quarter-sawn white oak, **cabinet wire doors, installation of brackets, fabrication of range hood, built-in wine bar—**William C. Pritchard Co., Inc., Johns Island, South Carolina; 843/889-1313; [wcpritchard.com](http://wcpritchard.com).

**Shelf brackets** custom design, **range hood** custom design—Herlong & Associates, Inc., Sullivan's Island, South Carolina; 843/270-9320; [herlongarchitects.com](http://herlongarchitects.com). **Cabinet hardware—**Foxworth Decorative Hardware, LLC; [foxworth-hardware.com](http://foxworth-hardware.com). **Terra-cotta wine-holder inserts in wine bar—**Superior Clay Corp.; 800/848-6166; [superiorclay.com](http://superiorclay.com). **Ceiling—**Southern Lumber & Millwork Corp., Charleston, South Carolina; 843/744-6281; [southernlumbermillwork.com](http://southernlumbermillwork.com). **Island countertop** glass-fiber reinforced concrete, custom color—Stone Casting, Inc.; [david@stonecastinginc.com](mailto:david@stonecastinginc.com); [stonecastinginc.com](http://stonecastinginc.com). **Backsplash tile—**homeowners' collection.



**Flooring**—Burchette & Burchette Natural Creations, Elkin, North Carolina; 336/835-6409; [realhardwoodfloors.com](http://realhardwoodfloors.com). **Windows**—MQ; 888/887-6845; [mq.ca](http://mq.ca). **Refrigerator, beverage refrigerator, wine refrigerator** all integrated with cabinetry—Sub-Zero, Inc.; 800/222-7820; [subzero.com](http://subzero.com). **Range**—AGA` Ranges, Inc.; 866/424-2487; [aga-ranges.com](http://aga-ranges.com). **Dishwasher**—Bosch; 800/944-2904; [boschappliances.com](http://boschappliances.com). **Microwave oven drawer**—Sharp Electronics Corp.; 800/237-4277; [sharpusa.com](http://sharpusa.com). (Refrigerators, range, dishwasher, and microwave oven were purchased through Prestige Appliance; [prestigeappliance.net](http://prestigeappliance.net).) **Ice maker** integrated with cabinetry—Scotsman Ice Systems; 800/726-8762; [scotsman-ice.com](http://scotsman-ice.com). **Prep sink**—Gemini Bath & Kitchen Products; 800/262-6252; [geminibkp.com](http://geminibkp.com). **Prep and island faucets**—Waterstone Co.; 888/304-0660; [waterstoneco.com](http://waterstoneco.com). **Island sink**—Blanco America, Inc.; 800/451-5782; [blancoamerica.com](http://blancoamerica.com). (Sinks and faucets were purchased through Design On Tap; [designontap.net](http://designontap.net).) **Pendant light in kitchen window**—Ironware International; 800/850-0460; [ironwareinternational.com](http://ironwareinternational.com). **Barstools**—McGuire Furniture Co.; 800/662-4847; [mcguirefurniture.com](http://mcguirefurniture.com). **Wall sconce, pendant at dining table**—The Urban Electric Co., Charleston, South Carolina; 843/723-8140; [urbanelectricco.com](http://urbanelectricco.com) [T]. **Dining table and chairs, floor lamps at sofa table**—homeowners' collection. **Chair fabric**—Peter Fasano, Ltd.; [peterfasano.com](http://peterfasano.com) [T]. **Sofa table**—Riviera Antiques, Atlanta; 404/843-8640. **Copper tray**—Joe Wells Roofing and Sheet Metal Corp., Wando, South Carolina; 843/881-8868.

## COASTAL DREAM

PAGES 74-79

**Kitchen designer:** Linda McLain, Signature Kitchens & Baths of Charleston, Inc., 1926 Savannah Hwy., Charleston, SC 29407; 843/571-5720; [signaturekitchens.net](http://signaturekitchens.net). **Wall paint** Blue Hurricane—Benjamin Moore; 888/236-6667; [benjaminmoore.com](http://benjaminmoore.com) [P]. **Cabinetry** Nordic White—Wood-Mode, Inc.; 877/635-7500; [wood-mode.com](http://wood-mode.com). **Cabinet hardware** Tuscany in polished nickel—Alno, Inc.; 866/695-6627; [myknobs.com](http://myknobs.com). **Countertops** Azul Aguamarina marble with custom cove edging—contact local cut stone retailers. **Backsplash tile** custom—Delft Tiles; [info@delfttiles.com](http://info@delfttiles.com); [delfttiles.com](http://delfttiles.com). **Sink** Manorhouse—Franke Kitchen Systems Division; 800/626-5771; [frankeksd.com](http://frankeksd.com). **Faucets**—Perin & Rowe, presented by Rohl; 800/777-9762; [rohlhome.com](http://rohlhome.com). **Cooktop, refrigerator, and freezer** all integrated with cabinetry, **microwave oven, wall oven, warming drawer, dishwasher**—Thermador; 800/735-4328; [thermador.com](http://thermador.com). **Pendant lights** Bell Jars with star glass in polished nickel—Hudson Valley Lighting, Inc.; 800/814-3993; [hudsonvalleylighting.com](http://hudsonvalleylighting.com). **Counter chairs, upholstery for chairs** Marine Navy leather—Fairfield Chair Co.; [fairfieldchair.com](http://fairfieldchair.com). **Dining table and chairs**—Theodore Alexander, Hickory, North Carolina; 828/322-2640; [theodorealexander.com](http://theodorealexander.com). **Chandelier** Opaline Murano glass, custom—Nuova Venier Murano; [veterianuovavenier.it](http://veterianuovavenier.it). **China, glassware** Cellini—Villeroy & Boch; 800/845-5376; [villeroy-boch.com](http://villeroy-boch.com). **Flatware** Seashells—Reed & Barton; 800/343-1383; [reedbarton.com](http://reedbarton.com). **Drinkware** Sandstone—Diane von Furstenburg; [dfv.com](http://dfv.com). **Glassware** Shannon Crystal Palm—Godinger; [godinger.com](http://godinger.com). **Television**—Samsung; 800/726-7864; [samsungusa.com](http://samsungusa.com).

## AUTHENTIC CHARACTER

PAGES 80-85

**Designer-builder:** Jeff Seal, Jeff Seal Homes of Distinction, 4806 Knoxville Ave., Lubbock, TX 79413; [jeffsealhomes.com](http://jeffsealhomes.com). **Interior designer:** Rachael Lewis, Rachael Lewis Designs, Dallas; [rlewis@leelewis.com](mailto:rlewis@leelewis.com); [leelewis.com](http://leelewis.com). **Cabinetry** custom design, **cabinet finishing** by Murals Etc., **range hood** glazed plaster, custom design and fabrication—Jeff Seal Homes of Distinction; [jeffsealhomes.com](http://jeffsealhomes.com). **Fabrication of cabinetry**—Cabinets, Etc., Lubbock, Texas; 806/239-8127; [cabinetslubbock.com](http://cabinetslubbock.com). **Countertops** mesquite with clear-coat finish—contact local countertop fabricators. **Range hood tile and tile at sink** from the Venezia collection—Walker Zanger; 877/611-0199; [walkerzanger.com](http://walkerzanger.com). **Range**—Wolf Appliance, Inc.; 800/332-9513; [wolfappliance.com](http://wolfappliance.com). **Wall stone**—Lueders Stone Fragments; 325/228-4370; [luederslimestone.com](http://luederslimestone.com). **Freestanding cabinet** walnut with tung oil stain—contact local furniture retailers. **Sink** Luberon Fireclay Farm Sink, **faucets** Royale—Herbeau Creations of America; 800/547-1608; [herbeau.com](http://herbeau.com). **Refrigerator, freezer**—Northland Kitchen Appliance, a division of Northland Corp.; 800/223-3900; [northlandnka.com](http://northlandnka.com). **Grate on wall above sink**—Arte de Arquitectura de Mexico, Dallas; 214/742-1462. **Decorative birdcage**—homeowners' collection. **Vase on island**—Pottery Barn; 800/922-5507; [potterybarn.com](http://potterybarn.com) (product line varies).



## RESOURCES



### ALFRESCO ATTITUDE

#### PAGES 86–91

**Architects:** Furman + Keil Architects, 708 Rio Grande St., Austin, TX 78701; 512/479-4100; [fkarchitects.net](http://fkarchitects.net).

**Interior designer:** Fern Santini, Abode, Inc., 4414 Burnet Rd., Austin, TX 78756; 512/300-2303; [fernstantini.com](http://fernstantini.com).

**Builder:** David Dalgleish Construction, 4109 Spicewood Springs Rd., Austin, TX 78759; 512/346-8554; [dalgleish.net](http://dalgleish.net).

**Cabinet hardware**—Alexander Merchant, Austin; 512/462-1444; [alexandermerchant.com](http://alexandermerchant.com). **Range hood** custom-designed copper—Two Hills Studio; 800/239-5530; [twohillsstudio.com](http://twohillsstudio.com). **Range**—Wolf Appliance, Inc.; 800/332-9513; [wolfappliance.com](http://wolfappliance.com).

**Refrigerator**—Sub-Zero, Inc.; 800/222-7820; [subzero.com](http://subzero.com). (Range and refrigerator were purchased through Wilson Appliance; [wilsonappliance.com](http://wilsonappliance.com).) **Floors** rift-sawn white oak—Mike's Hardwood Floors; 512/219-0110. **Windows** custom—Furman + Keil Architects, Austin; 512/479-4100; [fkarchitects.net](http://fkarchitects.net). **Trapezoidal window at counter**—Loewen Windows; 800/563-9367; [loewen.com](http://loewen.com). **Dining table**

Portuguese convent table—Jean-Marc Fray French Antiques; [jeanmarcfrey.com](http://jeanmarcfrey.com). **Dining**

**chairs** Otto 123 Chair by Gervasoni—through Scott Conner; [scottconner.com](http://scottconner.com).

**Framed artwork at counter and at banquette**—Malou Flato; [malouflato.com](http://malouflato.com).

**Ceramics on shelves by banquette**—homeowners' creations.



### SPANISH REVIVAL

#### PAGES 92–97

**Interior designer:** Joshua Cain, Saxony Design-Build, 120 S. Avenue 64, Los Angeles, CA 90042; 818/848-2084; [info@saxonydesignbuild.com](mailto:info@saxonydesignbuild.com); [saxonydesignbuild.com](http://saxonydesignbuild.com).

**Tile flooring, wall tile, vanities, tub, sconces** all custom—Saxony Design-Build, Los Angeles; 818/848-2084; [saxonydesignbuild.com](http://saxonydesignbuild.com). **Sinks**—Kohler Co.; 800/456-4537; [us.kohler.com](http://us.kohler.com). **Shower and sink fixtures**—California Faucets; 800/822-8855; [calfaucets.com](http://calfaucets.com). **Mirrors, towel bars**—Restoration Hardware; 800/910-9836; [restorationhardware.com](http://restorationhardware.com).

**Wallpaper at tub**—SJW Studios, Port Orchard, Washington; 360/509-1110; [sjwstudios.com](http://sjwstudios.com). **Chandelier**—Currey & Co., Atlanta; 877/768-6428; [curreyandcompany.com](http://curreyandcompany.com). **Window**

**treatment fabric**—Robert Allen@Home; 800/333-3776; [robertallenhome.com](http://robertallenhome.com) [T].

**Chinese stool**—Arteriors Home; 877/488-8866; [arteriorshome.com](http://arteriorshome.com) [T].



### ETHEREAL AMBIENCE

#### PAGES 98–103

**Architect:** Jon Jang, Jon Jang Architect, Inc., 722 Maple St., Redwood City, CA 94063; 650/679-8394; [jonjang@msn.com](mailto:jonjang@msn.com); [jangarchitect.com](http://jangarchitect.com).

**Architect:** Craig Kitterman, Craig Kitterman Architects, 1079 Murray Holladay Rd., Salt Lake City, UT 84117; 801/270-8606; [craigkittermanarchitects.com](http://craigkittermanarchitects.com).

**Interior designer:** Hillary Taylor, Hillary W. Taylor Interiors, Salt Lake City; [hillarytdesign@gmail.com](mailto:hillarytdesign@gmail.com); [houzz.com](http://houzz.com), search: Hillary W. Taylor Interiors.

**Builder:** Markay Johnson Construction, 14927 Heritagecrest Way, Riverton, UT 84065; 801/576-0066; [mjconstruction.com](http://mjconstruction.com).

**Cabinet hardware**—Classic Brass; 800/869-3173; [classic-brass.com](http://classic-brass.com). **Sink**—Kohler Co.; 800/456-4537; [us.kohler.com](http://us.kohler.com).

**Fixtures**—California Faucets; 800/822-8855; [calfaucets.com](http://calfaucets.com). **Tub** Neptune—Hydro Systems, Inc.; 661/775-0686; [hydrosystem.com](http://hydrosystem.com). **Sconces**—Visual Comfort & Co.; 866/344-3875; [visualcomfortlightinglights.com](http://visualcomfortlightinglights.com). **Drapery**

**fabric** Glacier linen—F. Schumacher & Co; 800/523-1200; [fschumacher.com](http://fschumacher.com) [T]. **Drapery trim**—Samuel & Sons, New York City; 212/704-8000. **Fabric for ottoman**—Summer Hill, Ltd.; 650/363-2600; [summerhill.com](http://summerhill.com) [T]. **Flooring** Turkish marble—Terico Tile, San Jose; 408/441-8868; [terico.biz](http://terico.biz). **Stone for tub surround, shower, vanities** Blue Celeste marble—Integrated Resources Group, Inc.; 888/263-1543; [marblecompany.com](http://marblecompany.com). **Towels**—Leontine Linens; 800/876-4799; [leontinelinens.com](http://leontinelinens.com).



## Higher Learning

### HIGHER LEARNING PAGES 104–109

**Bath design:** Matthew Quinn, Design Galleria Kitchen & Bath Studio, 351 Peachtree Hills Ave., Suite 234, Atlanta, GA 30305; 404/261-0111; [designgalleria.net](http://designgalleria.net).

#### Cabinetry with custom color lacquer—

Downsview Kitchens; 905/677-9354; [downsviewkitchens.com](http://downsviewkitchens.com).

#### Tub and sink

**basin** Intarcia in Raven from the Matthew Quinn collection—MTI Baths; [mtibaths.com](http://mtibaths.com).

**Vanity top** Pebble, honed—CaesarStone US; 877/978-2789; [caesarstoneus.com](http://caesarstoneus.com).

**Tub and sink basin faucets, other accessories** from the Matthew Quinn collection—The Rubinet Faucet Co.;

800/461-5901; [rubinet.com](http://rubinet.com).

**Shower door**

**glass**—Smyma Custom Glass and Mirror, Smyma, Georgia; 770/436-4342. **Tile—** Renaissance Tile & Bath, Inc.; 800/275-1822; [renaissancetileandbath.com](http://renaissancetileandbath.com).

**Sconces**—George Kovacs Lighting, a division of the Minka Group; 800/221-7977; [minkagroup.net](http://minkagroup.net).



## GRACEFULLY ADAPTED PAGES 110–115

**Bath designer:** Mary Kathryn Timoney, Design Galleria Kitchen & Bath Studio, 351 Peachtree Hills Ave., Suite 234, Atlanta, GA 30305; 404/261-0111; [designgalleria.net](http://designgalleria.net).

**Interior designer:** Leigh Nunnery, John Kilmer Fine Interiors, 890 William Hilton Pkwy., Suite 41, Hilton Head Island, SC 29928; 843/785-2227; [johnkilmer.com](http://johnkilmer.com).

**Contractor:** Tom Williams Residential, Inc., 227 Sandy Springs Place, Suite D, Atlanta, GA 30328; 404/869-0333; [tom@tomwilliamsresidential.com](mailto:tom@tomwilliamsresidential.com); [tomwilliamsresidential.com](http://tomwilliamsresidential.com).

**Cabinetry—** Downsview Kitchens; 905/677-9354; [downsviewkitchens.com](http://downsviewkitchens.com).

**Cabinet hardware—** Matthew Quinn collection, Atlanta; 404/974-3560; [matthewquinncollection.com](http://matthewquinncollection.com).

#### Tub—

BainUltra; 800/463-2187; [bainultra.com](http://bainultra.com).

**Floor and wall tile, sink and shower fixtures—** Renaissance Tile & Bath, Inc.;

800/275-1822; [renaissancetileandbath.com](http://renaissancetileandbath.com).

**Sink faucet** Empire Royal—Joerger; [joerger.de](http://joerger.de).

**Mirror—** Robern, Inc.; 800/877-2376; [robern.com](http://robern.com).

**Shower door** Kinetic—Advanced Glass Designs, Roswell, Georgia; 770/475-8433; [advglassdesigns.com](http://advglassdesigns.com).

**Chandelier—** Masterpiece Lighting and Architectural Hardware, Atlanta; 404/897-9977; [masterpiececoloring.com](http://masterpiececoloring.com).

**Drapery panels—** Ravan, Inc., Atlanta; 404/231-3929; [ravaninc.com](http://ravaninc.com).



## LOW COUNTRY LUXE PAGES 116–121

**Architect:** Christopher Rose, AIA, ASID Christopher Rose Architects, P.A., 3059 Meeks Farm Rd., Johns Island, SC 29455-8777/559-7670; [christopherrosearchitects.com](http://christopherrosearchitects.com).

**Cabinetry, cabinet hardware** polished nickel—Strimpel Cabinets & Remodeling, LLC, North Charleston, South Carolina; 843/364-1581; [kscabinets.com](http://kscabinets.com).

**Wall paint** Cream 44—Farrow & Ball; 888/511-1121; [farrow-ball.com](http://farrow-ball.com).

**Flooring, wall, and**

**shower tile** Jerusalem Gold travertine, **tile wall border** Honey Onyx and Jerusalem Gold basket weave, **backsplash tile** Honey Onyx in herringbone pattern with pencil tile in Jerusalem Gold—contact local cut stone retailers.

**Sinks—** Toto USA, Inc.; 800/350-8686; [totusa.com](http://totusa.com).

**Tub—** Kohler Co.; 800/456-4537; [us.kohler.com](http://us.kohler.com).

**Sink and tub faucets—** Rohl; 800/777-9762; [rohlide.com](http://rohlide.com).

**Sconces—** Visual Comfort & Co.; 866/344-3875; [visualcomfortlightinglights.com](http://visualcomfortlightinglights.com).

**Mullioned oval windows—** Loewen Windows; 800/563-9367; [loewen.com](http://loewen.com).

**Mirror over sink vanity** custom design—Christopher Rose Architects, P.A., Johns Island, South Carolina; 877/559-7670; [christopherrosearchitects.com](http://christopherrosearchitects.com).

**Lead fasteners for window** custom—Justin Walling, Charleston Architectural Glass Studio, Inc., Charleston, South Carolina; 843/452-0427; [houzz.com](http://houzz.com), search: Charleston Architectural Glass Studio, Inc.

**Shower wall and door** polished tempered glass created with Hydroshield, **shower hardware—** Palmetto Glass, Charleston, South Carolina; 843/556-0314.

**Plantation shutters—** Window Master, Charleston, South Carolina; 843/552-1146.

An eye-catching finish like this revved-up red takes a vanity from common fixture to dramatic focal point in a white bath.

# Pollinator Garden

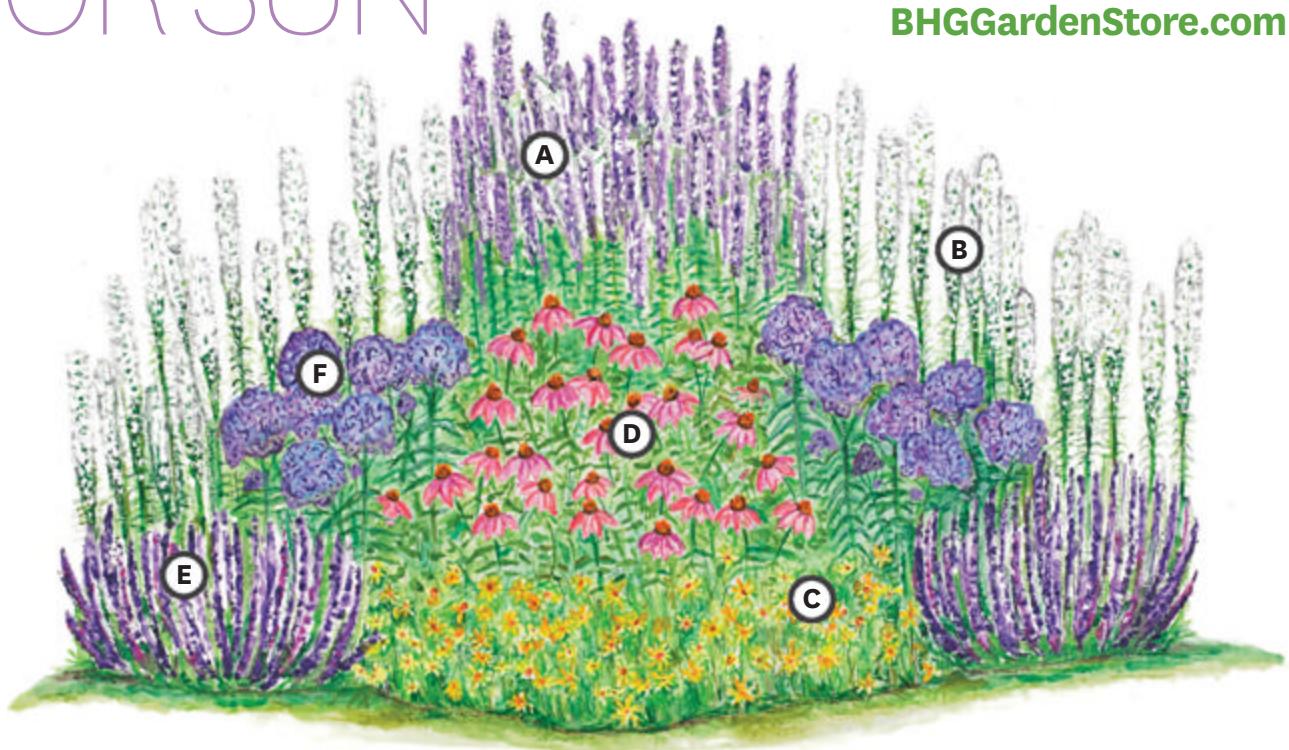
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D: Echinacea PowWow® Wild Berry



E: Salvia 'May Nighttune'



F: Phlox 'Blue Paradise'

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Welcome pollinators to your yard with this colorful perennial garden guaranteed to provide a season-long banquet for hummingbirds, butterflies, moths, and bees. This collection was designed by the experts at White Flower Farm and includes 16 pollinator favorites: **6 Liatris 'Alba,' 3 Coreopsis 'Moonbeam,' 2 each of Phlox 'Blue Paradise,' Salvia 'May Night,' Echinacea PowWow® Wild Berry, 1 Agastache 'Blue Fortune.'** These nectar-rich varieties will keep flowers coming from spring to frost, and will cover about 18 sq ft. Ships in 3" pots and bareroot at the proper time for spring planting in your zone, weather permitting. Recommended for zones 5-7S/8W. Item **MM083188, \$99.00, plus shipping.**

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Loudoun County Public Schools Superintendent Dr. Edgar B. Hatchick



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**RESULTS:** Energy savings equaled cost of building their newest middle school

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